



*BUTLER-KOHAUS* inc.  
SAINT LOUIS

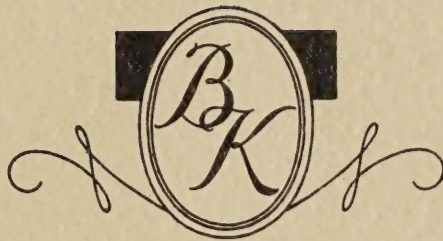
A.I.A. FILE 31f2.







*INTERESTING  
LIGHTING FIXTURES*



*BUTLER-KOHAUS<sup>inc.</sup>*

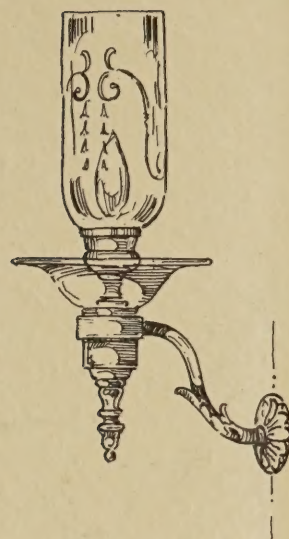
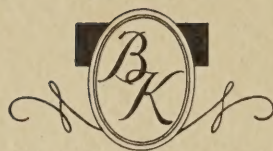
LIGHTING FIXTURES  
*Designers, Makers and Importers*  
2823 OLIVE STREET SAINT LOUIS.





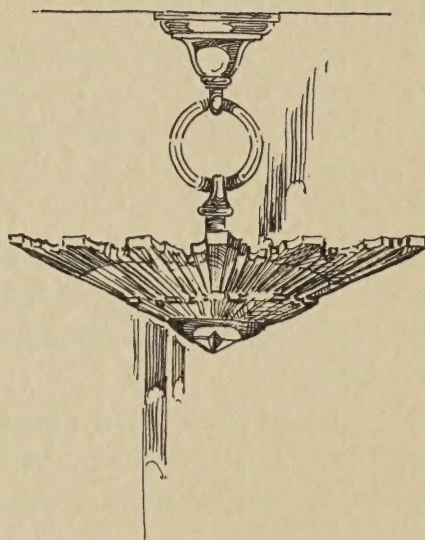
708.

This interesting lantern closely resembles those used with lard oil lamps. The "nail head" clear glass globe is quite unusual, and is to be used as an entrance porch light or for a small hall. 18 inches over all, and may be had in weathered copper, antique brass or dull black.



8162.

Exquisitely designed wall bracket having one short, small size candle in engraved crystal wind globe of beautiful design. The bobesche is of dark blue glass with metal parts in dull antique brass finish. Over all length is 15 inches. Extends 9 inches. Wall plate is oval, 3 inches high and 2 inches wide.

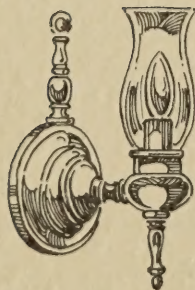


1177.

Crystal sunburst with three concealed lights. Metal parts finished in dark blue and gold. Made in 14-inch and 12-inch sizes.

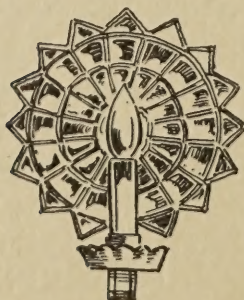
1873

Early American or Federal furnishings will acquire added charm when this wall bracket is part of the decorative plan. The wind globe is clear crystal with engraved design in authentic style. Bobesche is of clear glass with crimped edge. Finished in federal blue and old gold. Optional finishes are gold and black, and gold and dark green. Individual control switch in wall plate. Height, 13 inches. Extends 8 inches. Wall plate is 4½ inches in diameter.



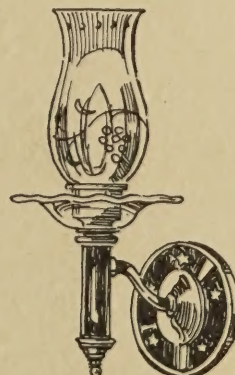
8120.

Wall bracket which is particularly appropriate for Colonial hall or bedroom. Made only in one light style and in polished brass or antique stained brass. Wind globe is clear crystal glass. Extends 6 inches, wall plate 4½ inches diameter. Individual switch control in wall plate.

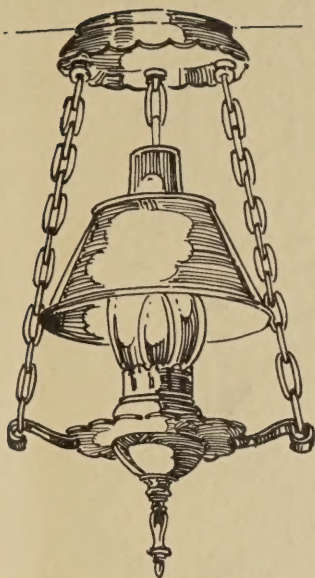


6010.

Replica of old segmental mirror sconces. Metal parts are dull finish pewter. The quaint crimped edge candle pan can be arranged for standard size or small size candles. Pull chain socket.



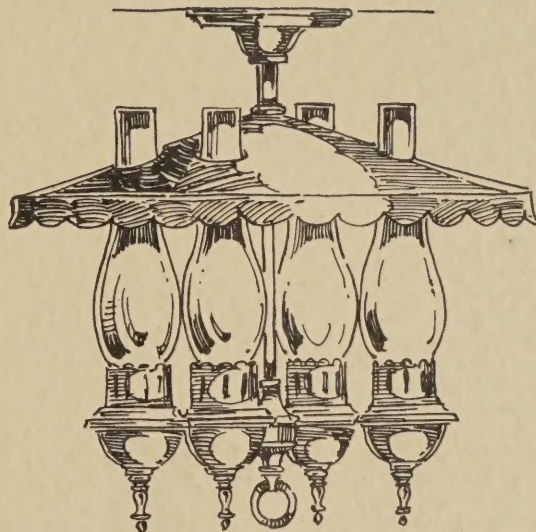
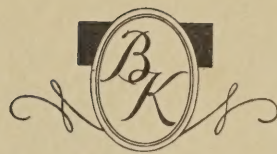




1216.

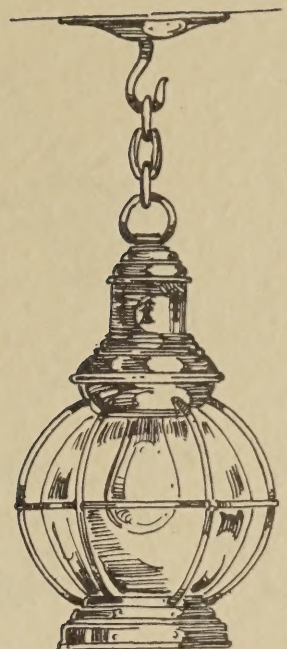
Informal ceiling fixture similar to those used in halls and bedrooms of Early American homes. Pewter and stained brass finish, with gingham shade. Clear glass chimney.

11 inches wide over all. 20 inches minimum length. Shade is 8 inches diameter.



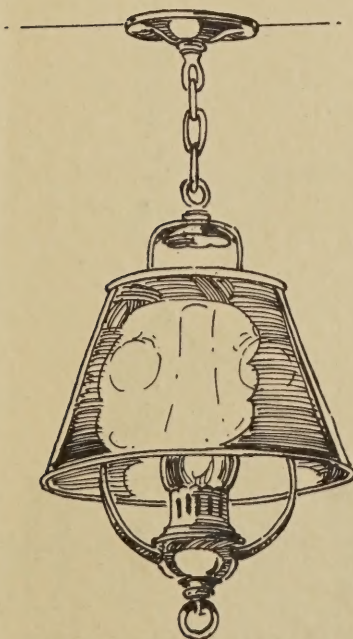
1324.

Rustic multiple-lamp chandelier equipped with four clear glass chimneys which project through perforations in metal canopy. This is for use where fairly low ceilings exist as its length is 19 inches. Diameter of canopy or reflector is 19 inches. Antique brass with pewter finish founts and old red, green or yellow reflector.



1779.

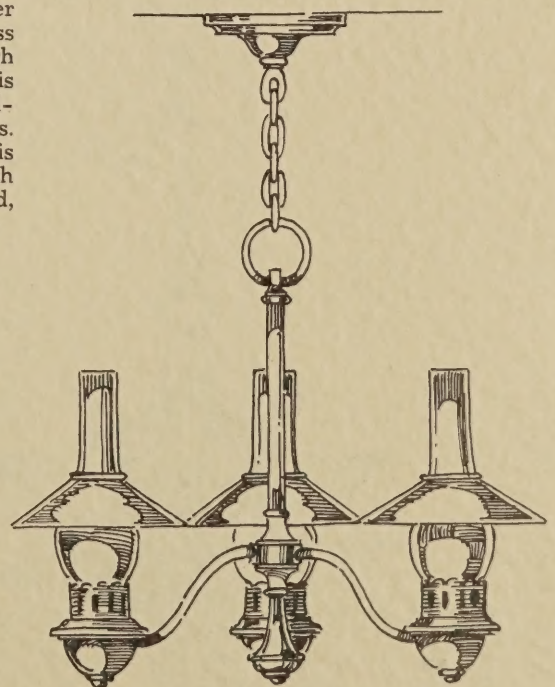
Unique ship's lantern having round clear glass globe. Will add much charm to hall, porch, or other odd nook. Is provided with heavy protecting wires which have an over all spread of 9½ inches. Minimum length is 22 inches. Finished in polished brass, antique brass or antique black. Please mention whether it is for interior or exterior use.



1323.

Simple, inexpensive bedroom or breakfast room fixture, having one central light in chimney and two auxiliary sockets partly concealed in upper part of parchment shade. Antique brass with pewter finish fount.

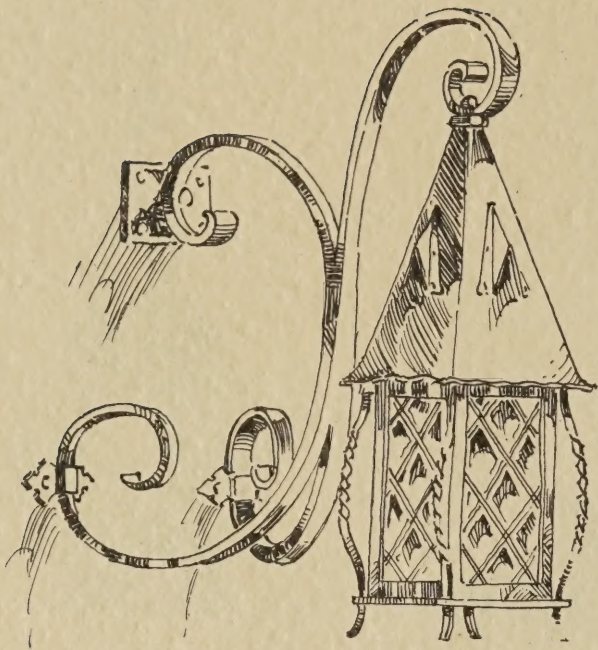
Shade is 12 inches diameter. Minimum length, 20 inches.



1158.

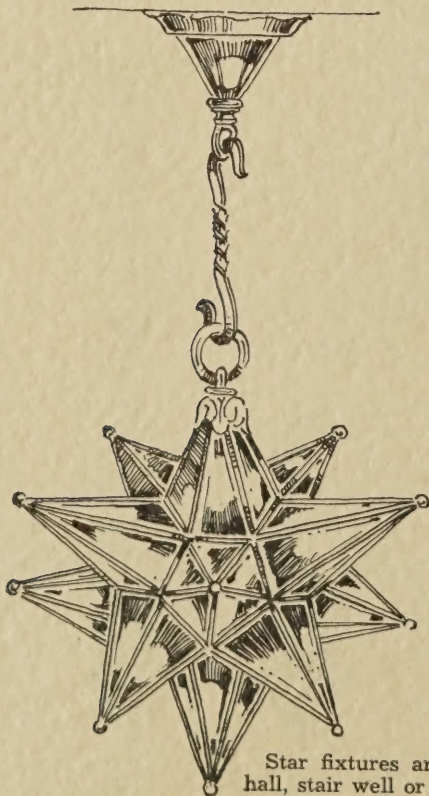
Very informal three-light fixture finished in antique stained brass, with pewter finished founts. Metal reflectors may be had in pewter, old red or green. Measures 19 inches wide over all and minimum length is 21 inches.





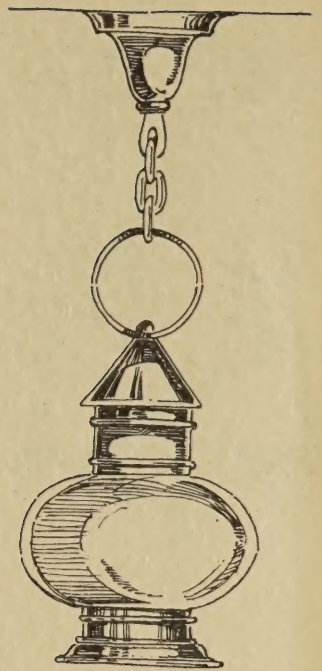
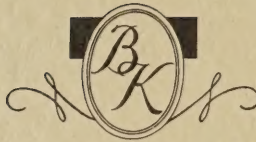
8183.

The entrance doorway is the central point of interest of the exterior of your home. Frequently it can be marred or made by the lighting fixture. This interesting square type lantern will blend perfectly with the Early English home. Made of wrought iron and copper in dull antique black finish. The panels are of leaded glass in cathedral or amber glass. Variegated tinted glass may also be used. Height 22 inches over all. Extends 13 inches and body of lantern is  $4\frac{1}{2}$  inches square.



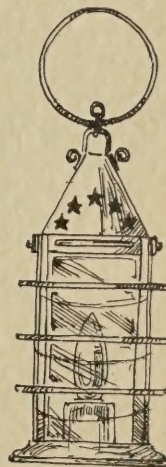
642.

Star fixtures are appropriately used in hall, stair well or loggia. This one is suspended by a wrought hook instead of the usual chain. Extreme width 14 inches. Length 27 inches. Furnished in clear, cathedral or amber glass. Is most suitable in pewter finish.



824.

This hanging lantern closely resembles those used in early Colonial days. It is made in weathered copper, antique black or stained Colonial brass. The globe is of clear glass, and may be had in 7-inch or 8-inch diameter. Minimum length is 21 inches over all.

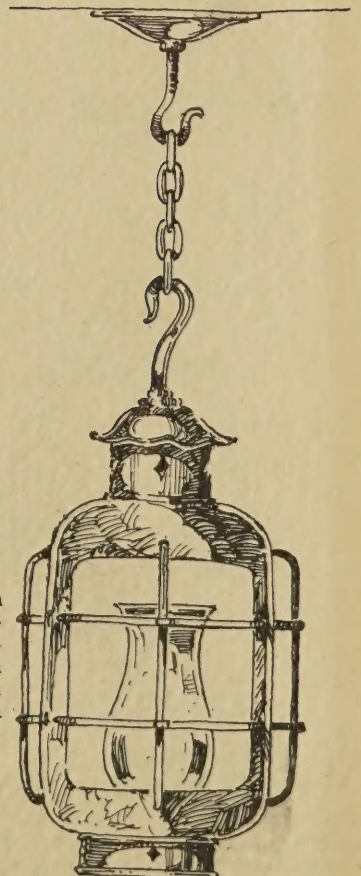


8303.

The details of this lantern carefully carry out the lines of the old tin candle lantern. This one is made of brass or copper, as desired, in antique finish. The panels are of clear glass. Over all dimensions are 16 inches long,  $5\frac{7}{8}$  inches wide. Body of lantern is square with wire protecting rings. Perforated stars in hood.

8173.

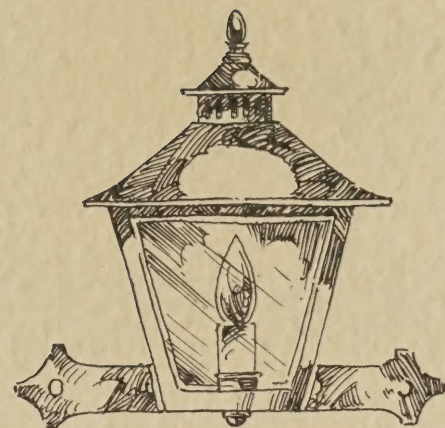
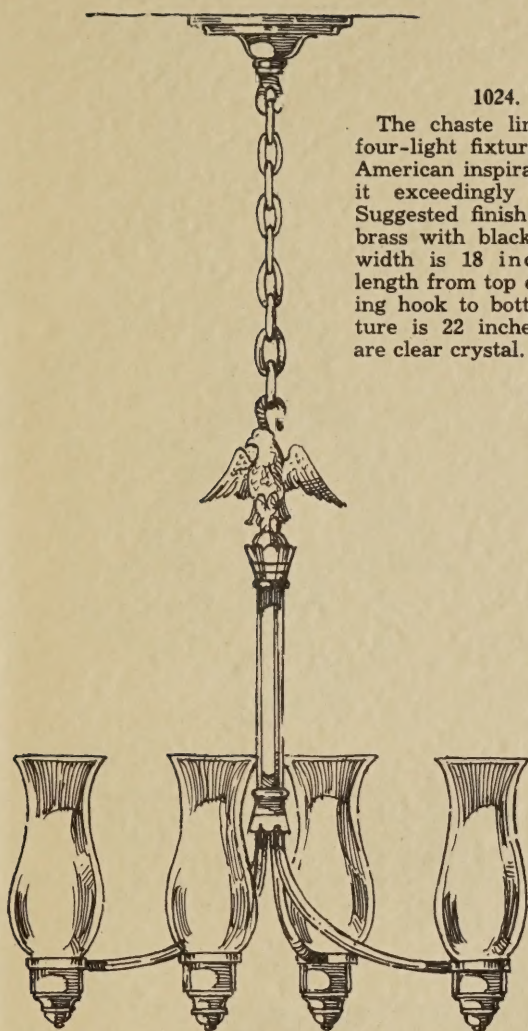
An out-of-the-ordinary lantern for porch or other location. Antique rusty iron or dull black finish; clear glass panels. Minimum length 26 inches; extreme width  $9\frac{1}{2}$  inches. The body of lantern is square in plan.





1024.

The chaste lines of this four-light fixture of Early American inspiration, make it exceedingly attractive. Suggested finish is stained brass with black. Extreme width is 18 inches, and length from top of supporting hook to bottom of fixture is 22 inches. Globes are clear crystal.



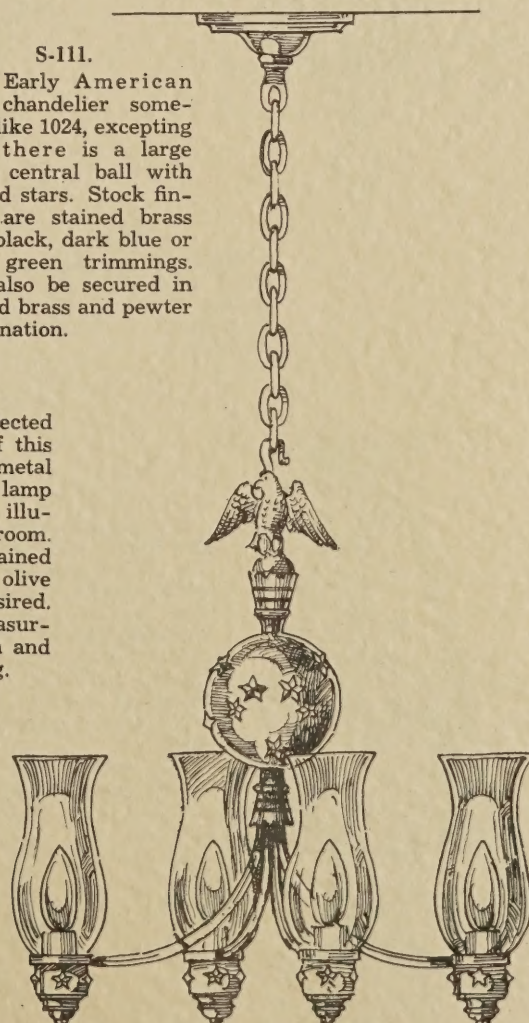
PLAN

1890.

For use above a doorway, this lantern will fill a need which is not usually possible with other lanterns. It is square in plan and made of wrought copper. The panes of glass may be had in frosted glass, although clear glass is usually desired. Weathered copper or dull black finish. Wall plate is 14 inches wide, and lantern is 13 $\frac{3}{8}$  inches high.

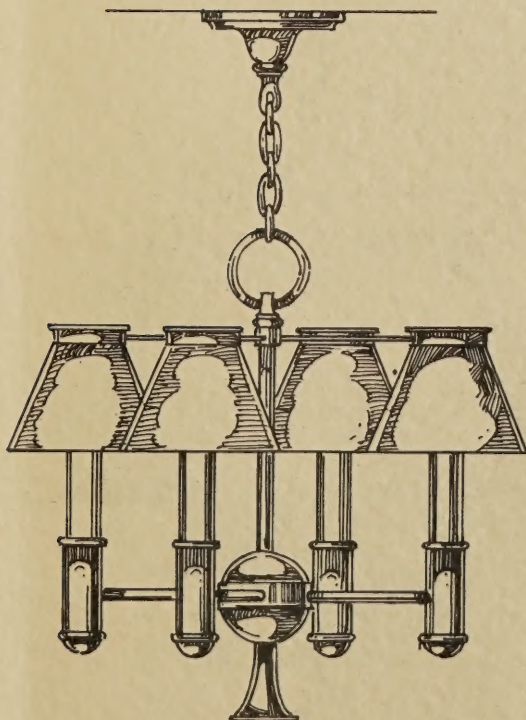
S-111.

An Early American type chandelier somewhat like 1024, excepting that there is a large metal central ball with applied stars. Stock finishes are stained brass with black, dark blue or dark green trimmings. May also be secured in stained brass and pewter combination.

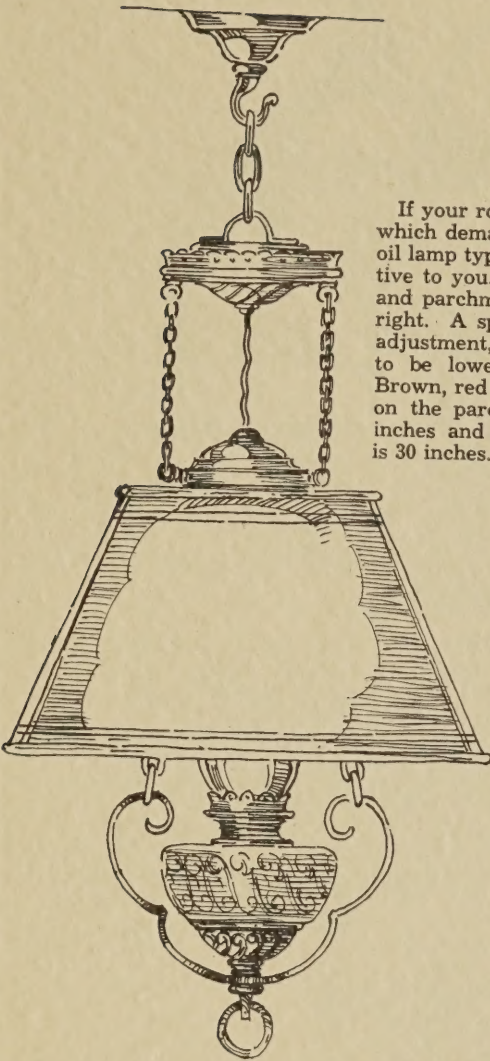


1079.

The effect of the light reflected from the curved surfaces of this fixture is very striking. The metal reflectors almost conceal the lamp bulbs, and provide a mellow illumination throughout the room. Finished in pewter and stained brass with metal shades in olive green, or special colors if desired. Made in four lights only, measuring 18 inches extreme width and 16 inches to top of large ring.

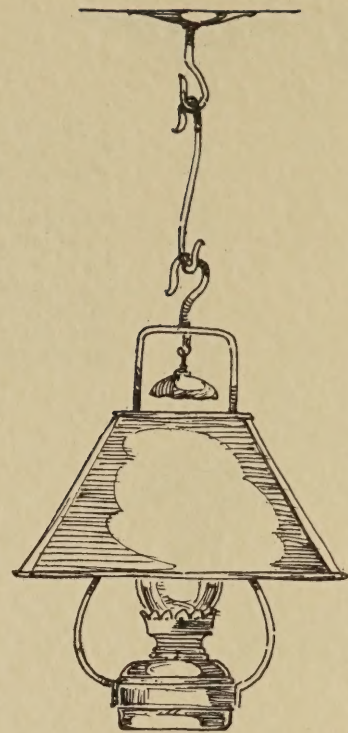
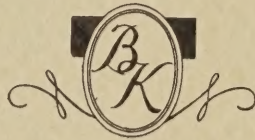






953.

If your room is designed in the period which demands a lighting fixture of the oil lamp type, this one will prove attractive to you. With a pressed glass fount and parchment shade, the effect is just right. A special feature is the vertical adjustment, which permits the fixture to be lowered for table illumination. Brown, red or green stripes may be had on the parchment shade. Shade is 17 inches and minimum length of fixture is 30 inches. Stained brass finish.

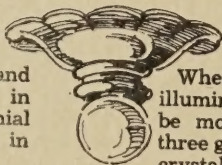


108.

The hooked rod instead of the usual chain suspension makes this somewhat different. Plain parchment shade is 12 inches in diameter. Clear glass fount, metal smoke bell and antique brass finish. Length is 25 inches.

914.

Useful in passages and small halls. Colonial in feeling. Stained Colonial brass finish. Is 7 inches in diameter.



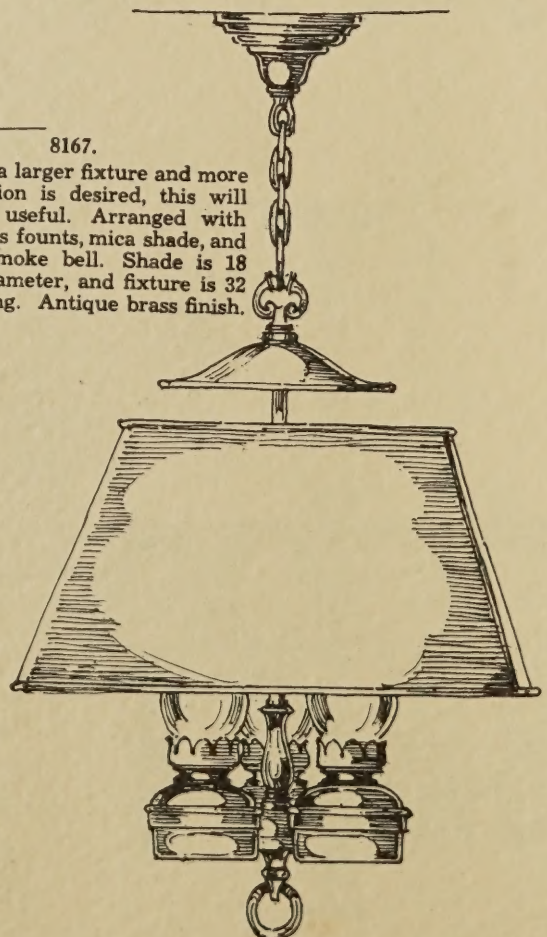
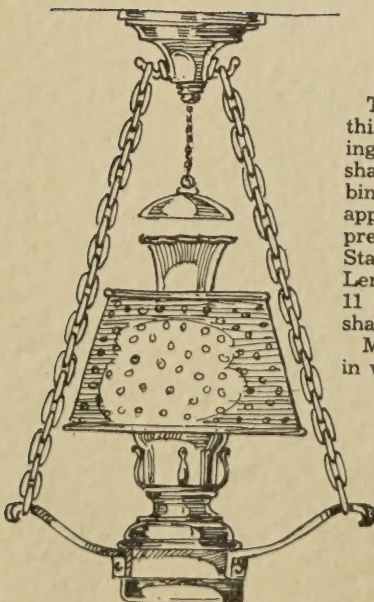
8167.

Where a larger fixture and more illumination is desired, this will be most useful. Arranged with three glass founts, mica shade, and crystal smoke bell. Shade is 18 inches diameter, and fixture is 32 inches long. Antique brass finish.

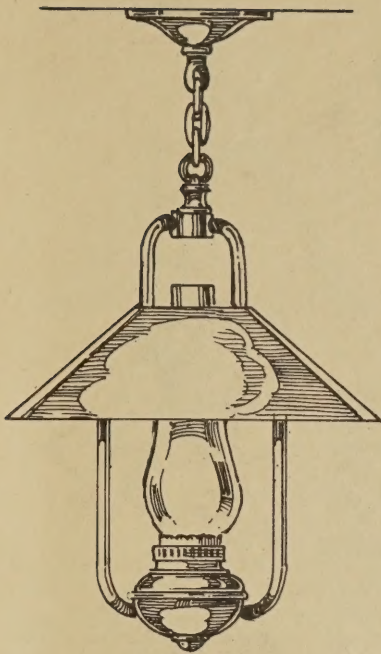
8014.

The vogue for pine rooms makes this fixture exceedingly interesting. Clear glass fount, gingham shade, and metal smoke bell combine to make one of our most appealing fixtures. Please suggest predominating color for shade. Stained Colonial brass finish. Length is 21 inches and width is 11 inches, with 8-inch diameter shade.

May be used with equal effect in wall papered rooms.

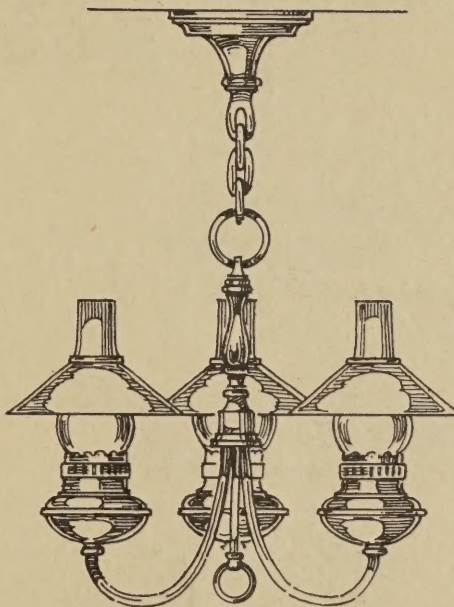
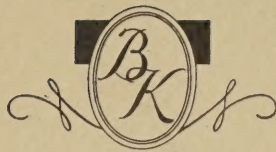






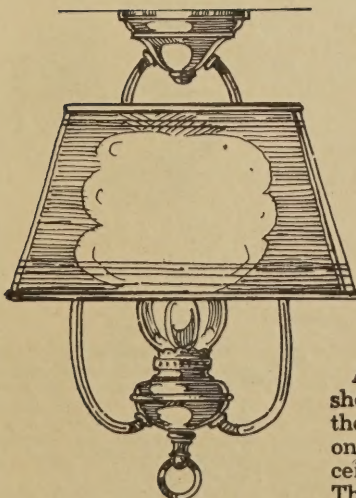
1173.

A popular lamp type fixture for breakfast room, bedroom or den. All parts are metal excepting the glass chimney. Made in stained brass finish or in pewter and brass combination. The metal reflector may be had in dull red, green or old yellow. Diameter of reflector is 13 inches. Length, as shown, is 22½ inches.



853.

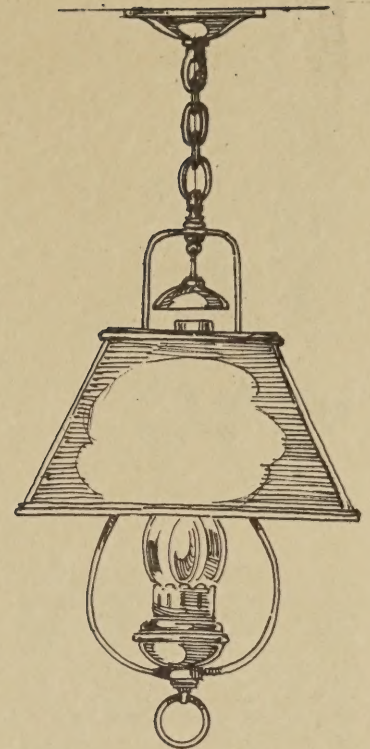
Many of our customers have found that this simple three-light fixture is just the thing for several rooms. It has the happy combination of being both interesting and inexpensive. Extreme width is 16 inches and can be furnished in any length from 19-inch. Finishes are stained brass or stained brass with pewter finished founts. Metal reflectors in dull red, yellow, pewter or green.



612.

A variation of the naive type of fixture is shown here, for this one is fastened rigidly to the ceiling plate instead of being suspended on chain. It is particularly suitable for low ceilings as the over all length is but 17 inches. The 12-inch diameter parchment shade may be had without embellishment or with stripes or border lines in brown, red or green.

Finished entirely in antique brass or with pewter finished fount.



76.

This hanging lamp requires ceilings which are somewhat higher than usual. It has 12-inch diameter parchment shade, metal smoke bell and is shown 26 inches over all in the drawing. Finished in stained brass only.



813.

A charming hand lamp for use on table or desk. Made in the following finishes:

- Stained brass and red,
- Stained brass and yellow,
- Stained brass and green,
- Stained brass and pewter.

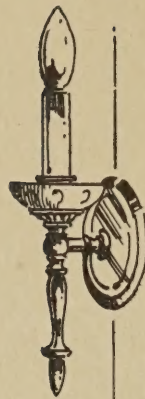
Is furnished with five feet of silk wire and plug; also turn switch to control it.





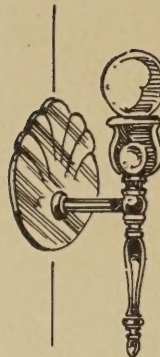
8225.

An oval mirror wall plate having beveled edge and engraved flower basket design. The bobesche is of cut crystal. Backplate measures  $7\frac{1}{2}$  inches long and  $4\frac{1}{8}$  inches wide. Arm is finished in dull silver, chromium or dull gold.



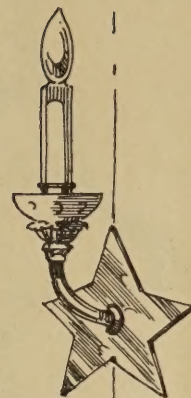
1042.

Round mirror wall plate,  $4\frac{1}{2}$  inches diameter, with crystal bobesches. Chromium finish.



2117.

The unusual shell design on the flat metal wall plate of this bracket, is very pleasing. Made in chromium finish only. The wall plate is 5 inches long and  $3\frac{3}{8}$  inches wide. Will not cover a 4-inch outlet box, unless it is especially prepared with plaster projecting over it.



2110.

Wall bracket with metal star wall plate. The candle holder or bobesche is crystal, and all metal parts are finished in polished chromium. Extreme width of star is  $5\frac{3}{4}$  inches. Will cover a 3-inch electrical outlet box. May be used on larger outlets if they are properly plastered over.



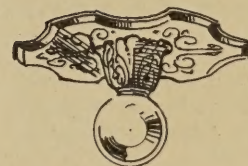
1040.

Beveled mirror ceiling plate with prisms suspended from the metal leaf. Regularly made in dull silver or dull gold finishes. Very good for use in dressing room or bath. Diameter of ceiling plate is 9 inches.



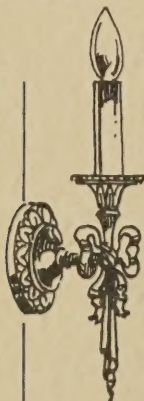
1113.

The ceiling plate on this is octagonal and measures 9 inches across. The metal leaf concealing the socket is finished in dull gold or antique silver.



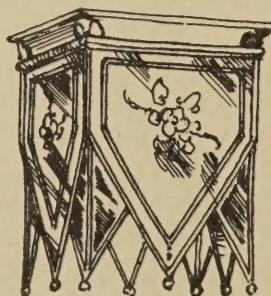
8228.

This is an interesting variation of 1113 ceiling light. The richly engraved mirror ceiling plate is very delightful. Measures  $8\frac{1}{4}$  inches across, with metal leaf in dull silver finish, or dull gold finish.



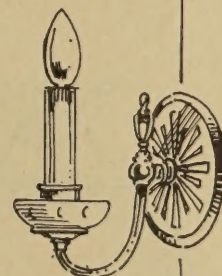
1447.

A wall bracket of excellent lines and proportion for the bath room. The round mirror wall plate is 5 inches diameter and is ornamented with a single engraved line. Chromium finish on the metal parts.



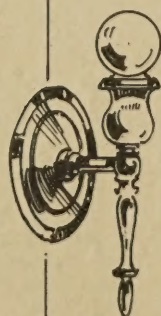
1306.

In these days of lovely bath rooms, this richly designed ceiling fixture is in excellent taste. Very little metal is visible and that which is seen is finished in dull cadmium, closely resembling silver. The glass panels are frosted, with clear design. Fixture is 7 inches square and  $9\frac{1}{4}$  inches long. An interesting fixture, in keeping with the appointments of a fine bath room.



2114.

Round beveled and engraved mirror wall plate. The metal arm is finished in chromium or dull silver and there is a crystal bobesche holding the candle. Diameter of wall plate is  $5\frac{1}{4}$  inches.



2077.

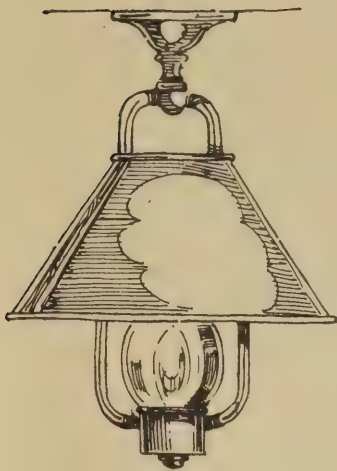
For the French powder room or bath, this charming wall bracket is just right. The wall plate is 4 inches diameter. The exquisite French bow knot is a charming feature. Finished in French gold or antique silver finishes.



604.

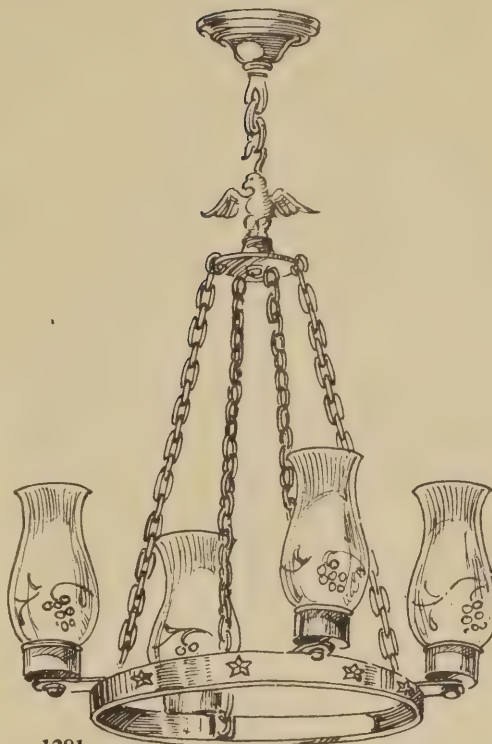
Very seldom will a wall bracket to equal this one, be found. Made of metal in polished cadmium finish with highest quality prism pendants. There is a mirror inserted in the backplate. Length is 11 inches.





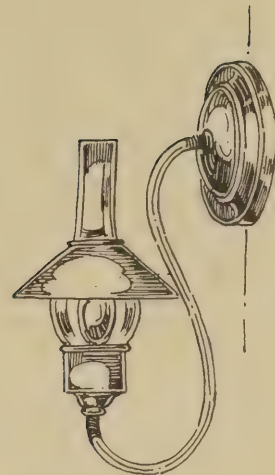
66.

A small type fixture for bedroom, breakfast room or hall. It is made with metal reflector and finished in stained brass, excepting the reflector which may be had in green, black or antique red. The chimney is clear glass. This lamp measures 17 inches in length and reflector is 12 inches in diameter.



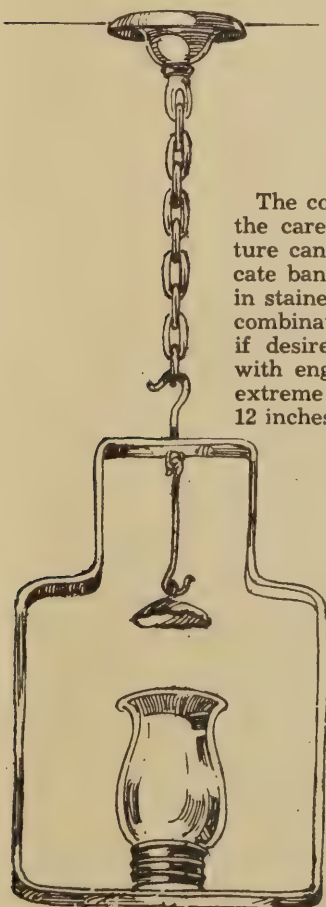
1281.

The contrasting tones of the metal finishes and the careful craftsmanship of this charming fixture can not be shown in a drawing. The delicate band or ring, in dark blue with other parts in stained Colonial brass, makes a most pleasing combination, although other finishes may be used if desired. The glass globes are clear crystal with engraved design. Length is 25 inches and extreme width is 18 inches. The band measures 12 inches diameter.



2082.

Many times an inexpensive, quaint wall bracket is wanted. This unique lamp has an oval wall plate with the gracefully curved arm supporting the fount and chimney. Finished in stained Colonial brass or polished brass with reflector in pewter, red, green or yellow. Oval wall plate is  $4\frac{1}{4}$  inches wide and 6 inches long.



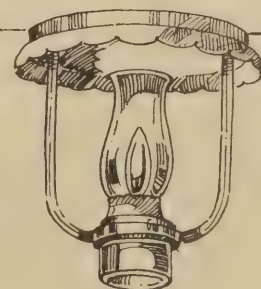
8168.

This simple type of hanging hall lamp is made of wrought iron with globe holder and smoke bell of antique brass. It may be used in any length, from 22 inches, and is  $11\frac{1}{2}$  inches extreme width. Antique iron and dull brass finish.



1550.

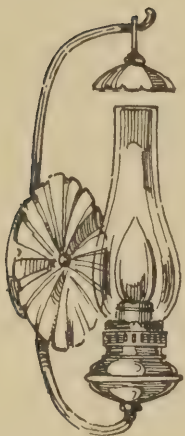
Porch or doorway lantern, made of copper in dull black or weathered copper finish. The glass panes may be had in clear or hammered glass. Length is  $17\frac{1}{2}$  inches and extreme width  $7\frac{1}{2}$  inches. Body of lantern is  $5\frac{1}{2}$  inches square.



72.

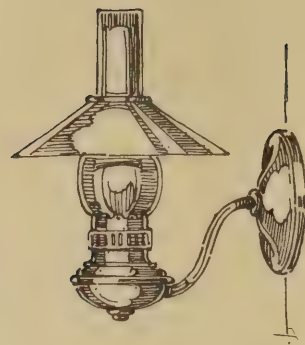
An interesting small ceiling fixture with pewter finished reflector, having scalloped edge. The balance of the fixture is in antique brass, excepting the fount which is also pewter finish. Extreme width is 9 inches, and the length is 10 inches.





825.

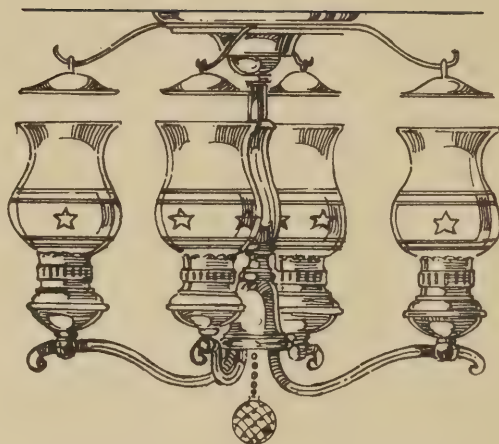
For the informal room, nothing will be more delightful than this delicately wrought wall bracket. It is finished in stained brass, with pewter finished reflector and smoke bell. Over all height is 15½ inches and diameter of reflector is 7 inches.



2097.

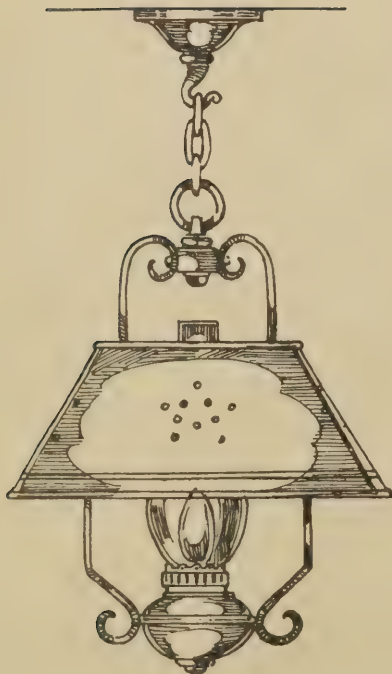
This quaint wall bracket may be used in many ways. The low price at which it is offered is especially appealing, but is no indication of its good design, excellent craftsmanship and lasting finish. May be had in stained brass with metal reflector in dull red, pewter, green or yellow.

Harmonizes perfectly with maple furniture and hooked rugs. Wall plate is 4½ inches diameter and reflector is 6¼ inches. Extends 9¾ inches over all.



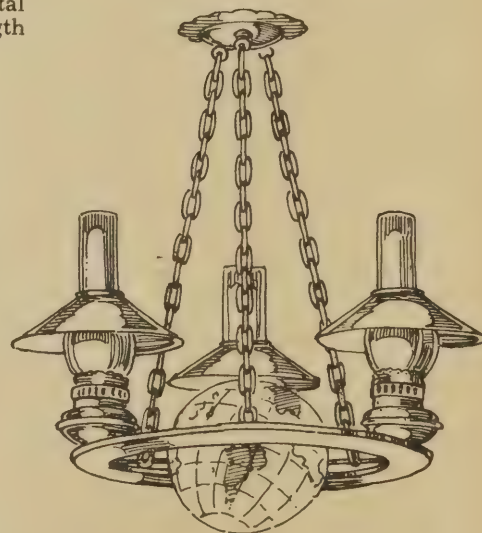
1222.

This four-light ceiling fixture is especially suited for rooms with low or medium height ceilings. The finish is stained brass and the globes are frosted glass with clear stars and stripes. The pendant finial is a cut crystal ball. Extreme width is 21½ inches and length is 19½ inches.



8128.

If you are seeking a fixture for a pine room, permit us to suggest this one. Made entirely of metal, it is finished in antique brass with pierced metal shade in red, blue, green or yellow. Length 24 inches and diameter of shade is 14 inches.

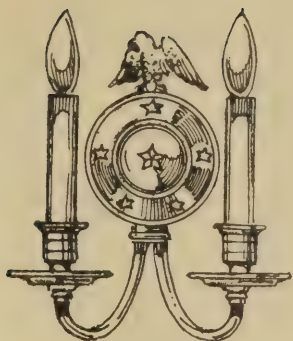


1277.

For a small study or den, or for a boy's room, this three-light fixture will complete the picture.

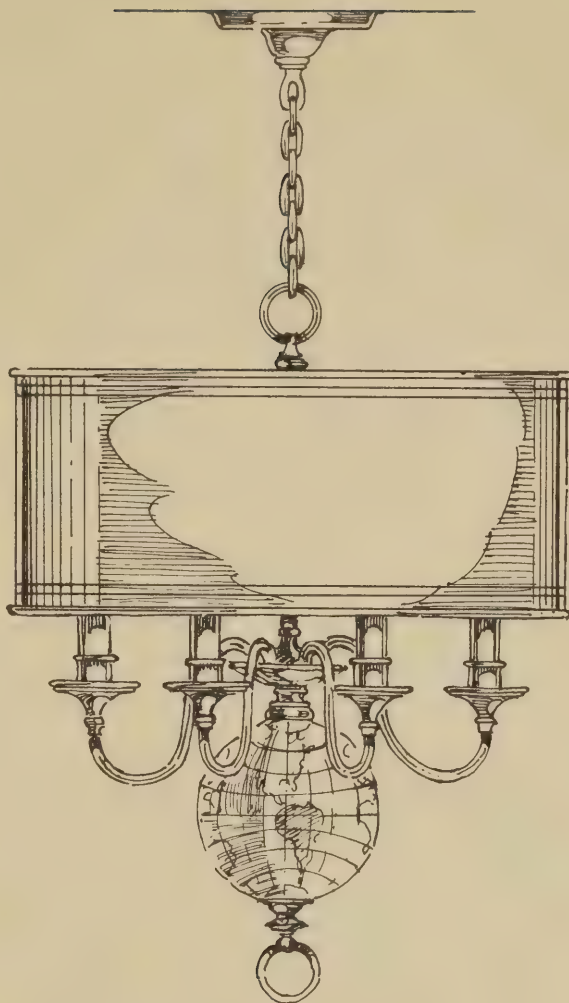
From the scalloped ceiling plate to the World Globe in colors, it is skillfully designed and carefully made. The three metal founts atop the flat metal ring add much to its quaintness. It is finished in antique brass or in a combination of antique iron and brass. The metal reflectors are in pewter, dull red, green or yellow, as desired. Length, 19 inches. Diameter of ring, 13 inches. Diameter of World Globe, 6 inches.





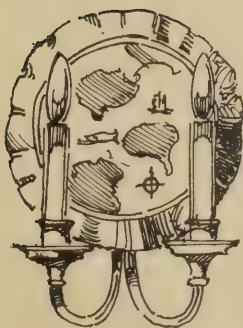
6053.

A popular Early American wall bracket which is especially interesting when finished in contrasting colors. We suggest stained brass with pewter, or stained brass with olive green or federal blue. Wall plate is  $4\frac{3}{4}$  inches diameter.



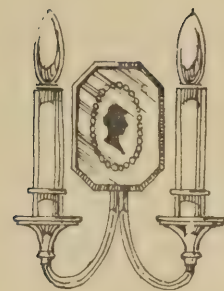
1112.

A lighting fixture which is designed for use in a library or study. The World Globe is in natural colors and is 6 inches in diameter. The arms, rings, and all metal parts are finished in English brass, and the 20-inch diameter parchment shade is made with stripes at the top and bottom edges, in black, brown, green, or red. It is equipped with six lights.



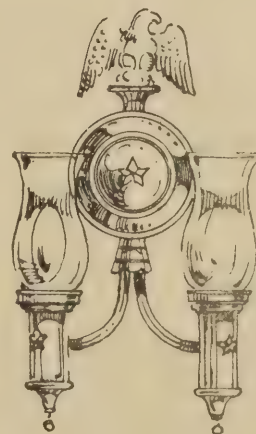
2075.

Handmade sconce with crimped edge. Antique brass plate in which is inserted an old-fashioned map. Most appropriate for a room done in pine or some similar treatment. Wall plate is  $8\frac{1}{4}$  inches in diameter.



2093.

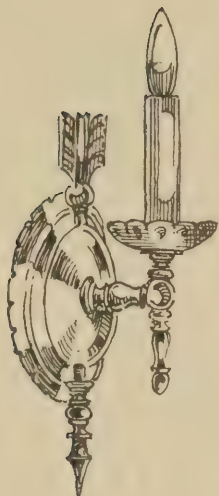
Can anything more appealing be imagined than this two-light wall bracket with old-fashioned frame and silhouette portrait of Colonial characters. Finished in semi-gloss black with polished brass trimmings. A charming addition to the Colonial bedroom. Wall plate is  $3\frac{1}{4}$  inches wide and  $4\frac{1}{4}$  inches long.



8172.

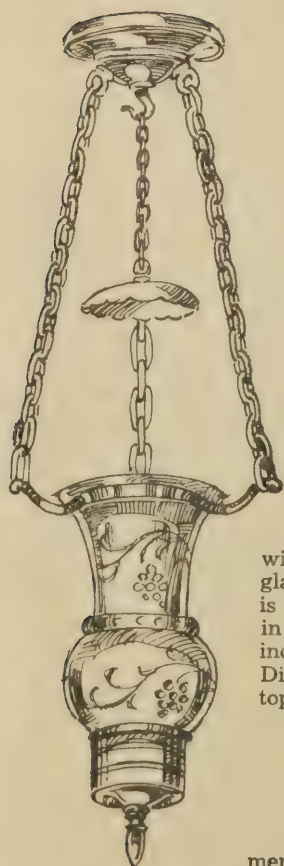
Early American design of pleasing proportion. The round wall plate is  $4\frac{3}{4}$  inches diameter, and extreme width of fixture is  $9\frac{1}{4}$  inches. Contrasting finishes are best, such as stained brass and pewter or stained brass with olive green, federal blue or black.





854.

Oval scalloped wall plate measuring  $4\frac{1}{2}$  inches by 7 inches, with arrow pierced through at a distance of  $\frac{3}{4}$  inch from wall. Crystal Bobesche or candle plate, and is finished in olive green and stained brass.



8187  $\frac{1}{2}$

A most charming hall lamp, with its unusual shaped frosted glass globe. The engraved design is clear. Metal parts are finished in stained brass. Measures 28 inches long over all as shown. Diameter of globe is  $5\frac{1}{2}$  inches at top.

For those who desire to avail themselves of the service offered by our staff, we desire to mention that we shall welcome the opportunity of receiving a set of plans of your home. Suggestions will be made with a thorough understanding, not only of lighting fixture design and history, but also with a knowledge of interior decoration and the relation of lighting fixtures thereto.

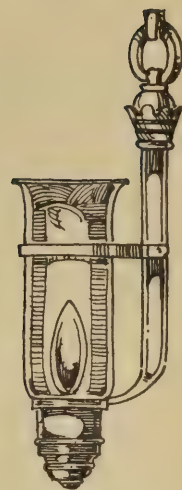
1126.

This is an adaptation of an old chandelier, and a very lovely one. Made only in four-light style with frosted and clear-cut crimped top Colonial globes. Extreme width is 19 inches and length is 30 inches. Regular finish is stained brass with parts in dull black.



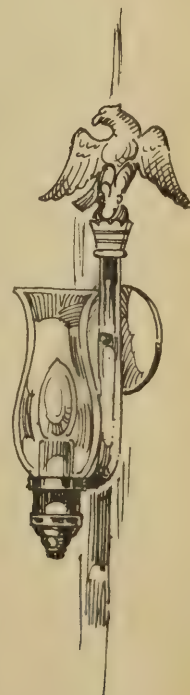
2225.

You will especially admire this effective wall bracket. Please notice that the graceful arm and wall plate is very narrow, measuring but  $\frac{3}{4}$  inch wide. Care must be exercised in preparing the electrical outlet for it. The globe is of clear glass, unornamented. Extremelength is  $15\frac{1}{2}$  inches. Made in antique brass with globe holder in dull black.

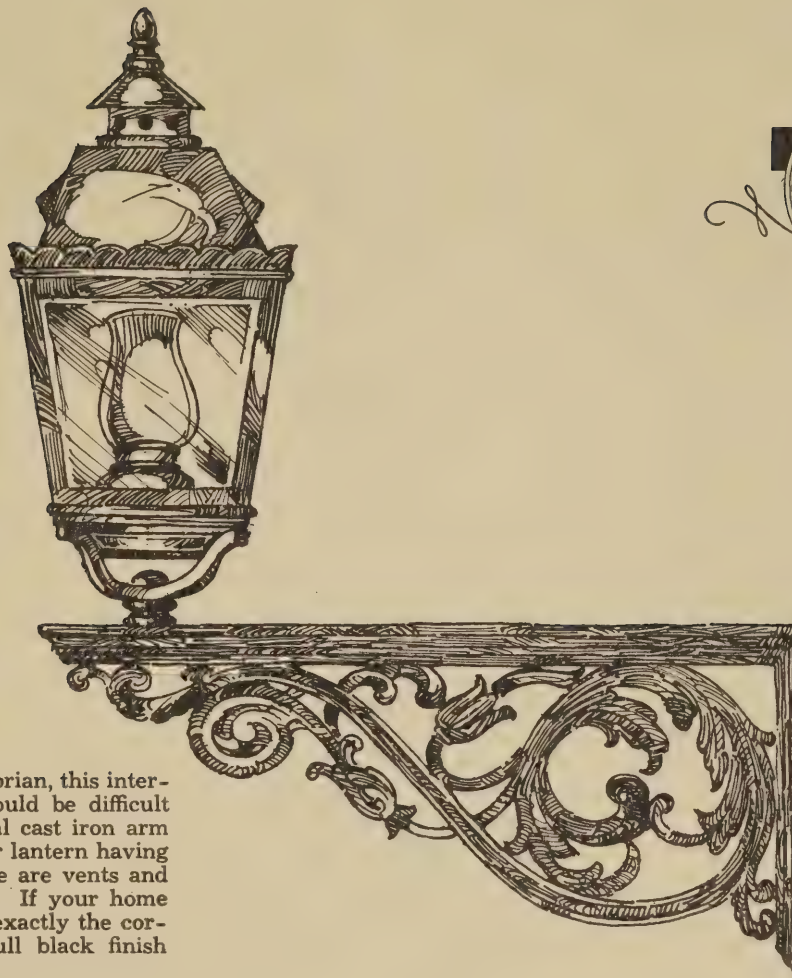


2013.

Somewhat like 2225 excepting has flat round wall disc  $3\frac{3}{4}$  inches diameter. Projects  $4\frac{1}{2}$  inches from wall and has flat eagle ornament which is nicely chased. Antique brass finish with globe holder in dull black. Clear glass globe is uncut.

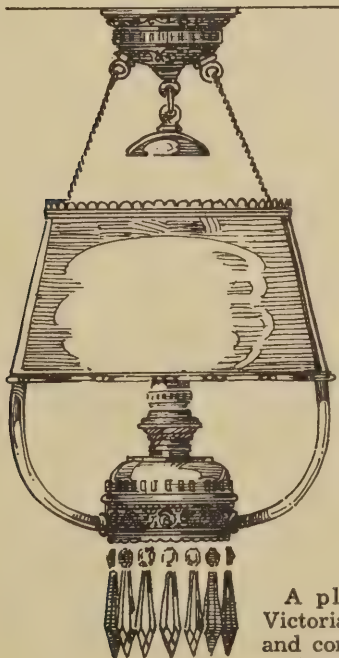






8169.

Old-fashioned or Victorian, this interesting exterior lamp would be difficult to duplicate. The typical cast iron arm supports a square copper lantern having clear glass panes. There are vents and an inner lamp chimney. If your home is of this period, this is exactly the correct lantern for it. Dull black finish only.

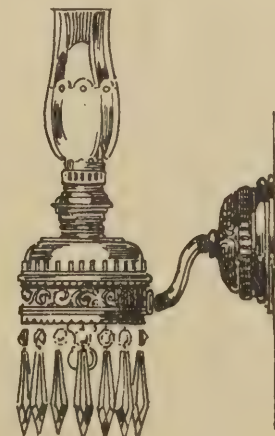


1442.

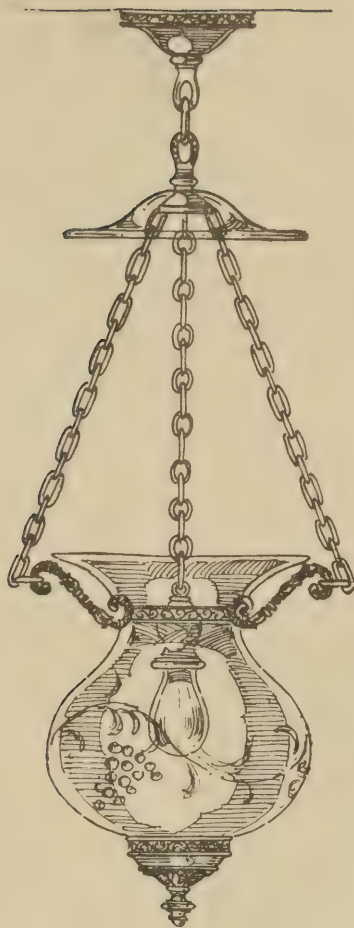
A pleasing, out-of-the-ordinary Victorian lamp. Authentic in detail and construction. You will like the striking contrast of its Victorian brass finish and its dull black metal shade. It is 24 inches long to bottom of prisms. Diameter of shade is 12 inches. The fount is of clear glass.

2238.

This wall lamp is designed to match 1442 fixture. The clear glass fount is supported in the metal band. The chimney is clear and frosted. Over all height is 15½ inches. Extends 9½ inches.

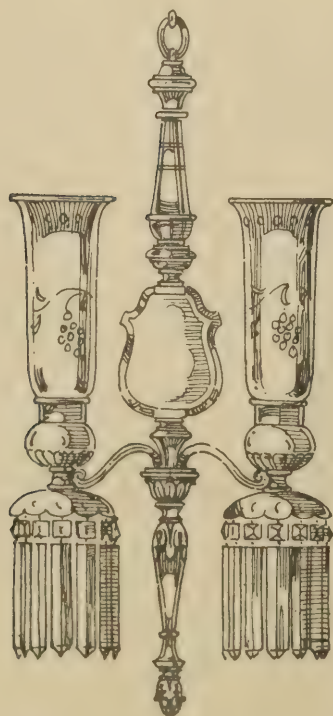






1842.

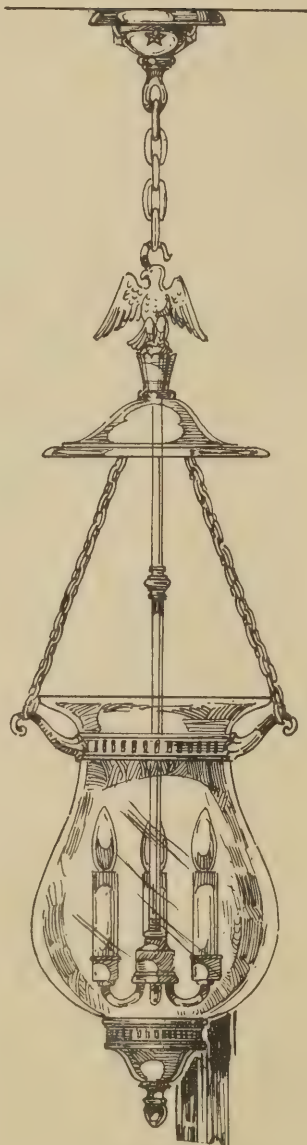
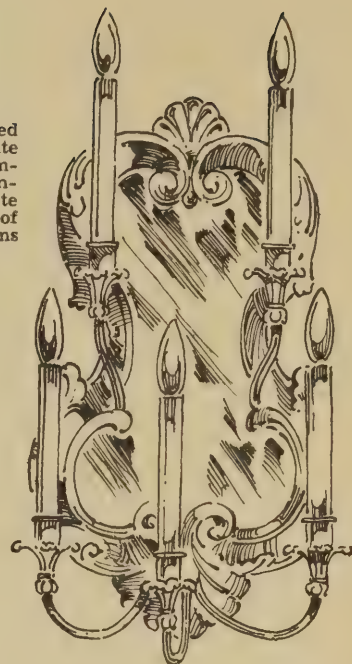
Replica of old hall lamp used in Colonial days. With the delicate detail on the metal parts, the frosted and cut globe and the crystal smoke bell, this charming fixture will provide a friendly welcome to the guest entering your home. Copied from an old museum piece. Antique brass finish. Length 36 inches, diameter 10 inches.



2089.  
Exquisitely modeled and chased, this lovely Georgian wall bracket is suited for use in the perfectly appointed home. Is in perfect harmony with the finest Georgian furnishings. Wall plate is 26 inches long and 4 inches wide in the center. Extreme width 12 inches.

2073.

An example of what can be accomplished to meet specific requirements, we illustrate this hand carved walnut wall bracket. Imposing with its arrangement of the five candles, the mirror inserted in the backplate adds much to its effectiveness. Length of backplate 20 inches, width 11 inches. Arms are antique brass finish.

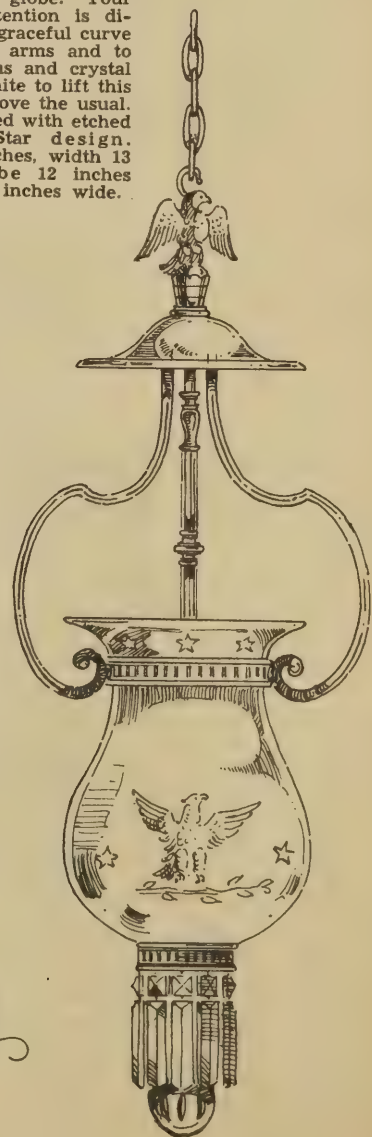


S201.

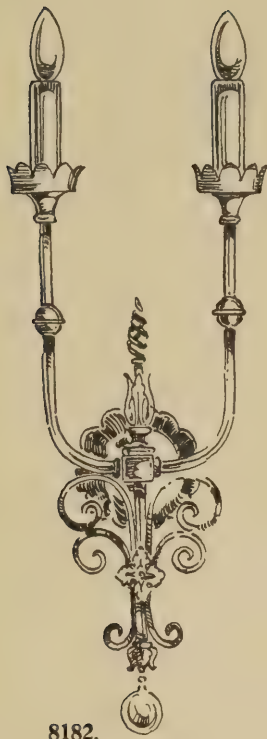
A hall or stair well hanging lamp of rare beauty. Skillfully designed with clear uncut glass globe and smoke bell, with all metal parts of heavy solid brass. Beautifully finished in stained Georgian brass with contrasting dull black sections. Length 41 inches, diameter of globe is 9½ inches.

S202.

A formal type of stair well lantern globe. Your particular attention is directed to the graceful curve of the metal arms and to the cut prisms and crystal ball which unite to lift this fixture far above the usual. Globe is frosted with etched Eagle and Star design. Length 36 inches, width 13 inches. Globe 12 inches long and 9½ inches wide.

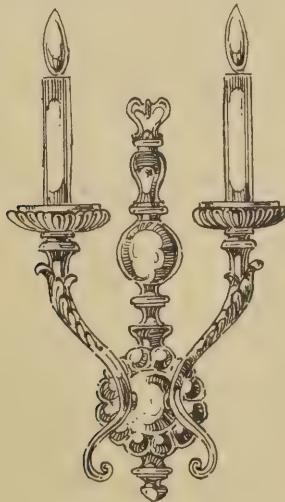






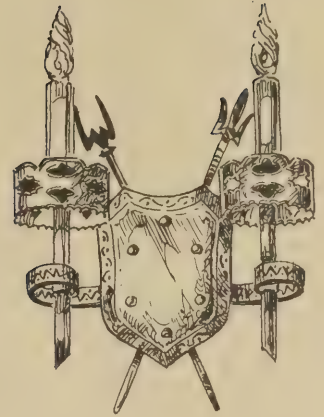
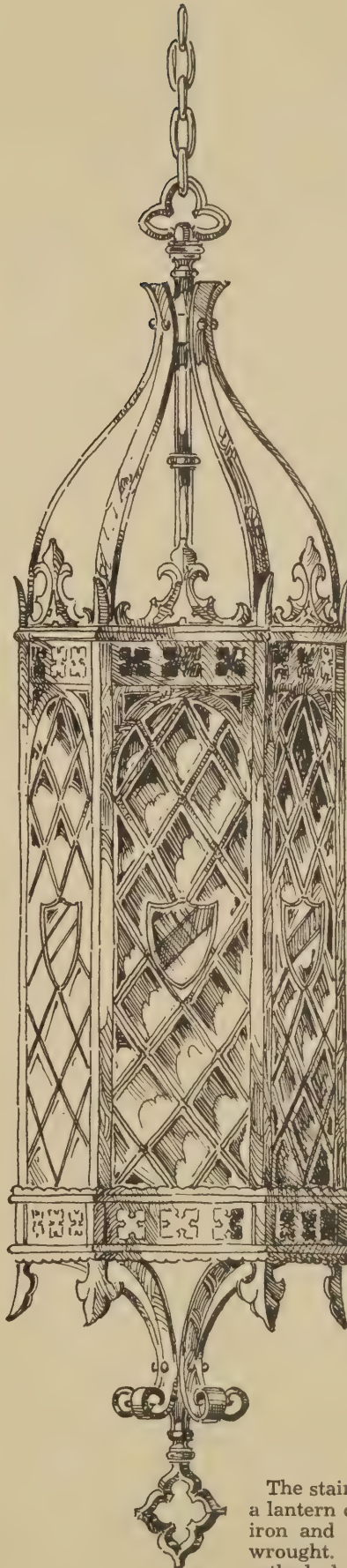
8182.

An interesting combination of wrought iron and old brass is presented in this impressive wall bracket. It will be admirably used in Mediterranean type homes, and with furnishings of a formal nature. Wrought iron is used, with balls, candle holders and ornaments in antique brass. The finial is a glass ball. The wall plate is 5½ inches diameter, and the rest of the bracket extends from the wall. Overall length is 26 inches, width 10 inches.



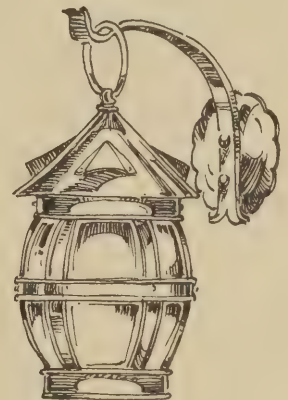
8297.

English type homes, which are so popular, will welcome the addition of this beautifully modeled wall bracket. Your attention is directed to the finely chiseled detail and the fact that all parts are of heavy cast brass. The over all spread is 11 inches, and the length of wall plate is 16 inches. Finished in English brass, this particularly lovely bracket will blend perfectly with Jacobean or Early Georgian furnishings.



6081.

A touch of atmosphere will be added where this heraldic bracket is placed. Especially interesting when used against a background of rough textured walls, this hand-wrought iron fixture is an outstanding example of Tudor wrought iron. Extreme width, 11¾ inches over all. Finish is rusty iron.



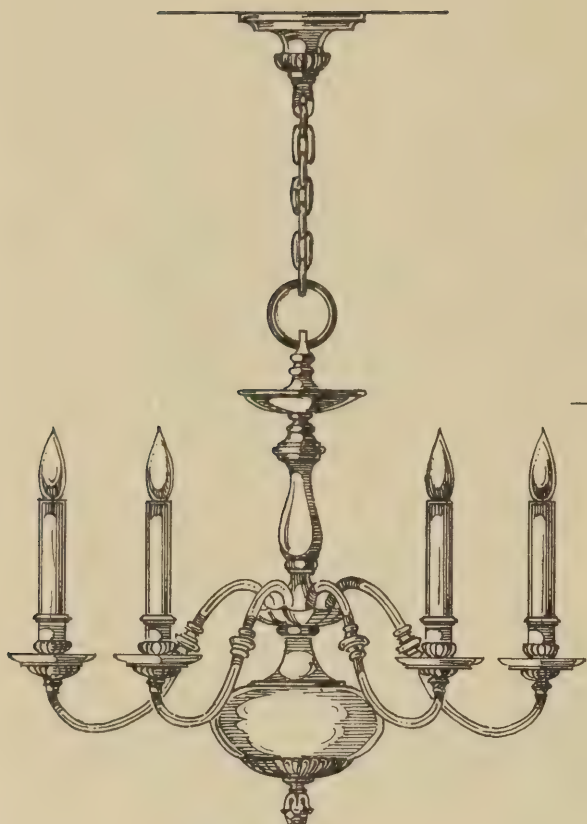
8300.

Simple, inexpensive, and strikingly effective is this outdoor lantern. Made of wrought copper with bent panels of cathedral or amber tinted glass. Scalloped wall plate is 5 inches diameter, and overall length is 15 inches. An actual old lantern was the inspiration for this appealing fixture. Weathered copper or dull black finish.

8186.

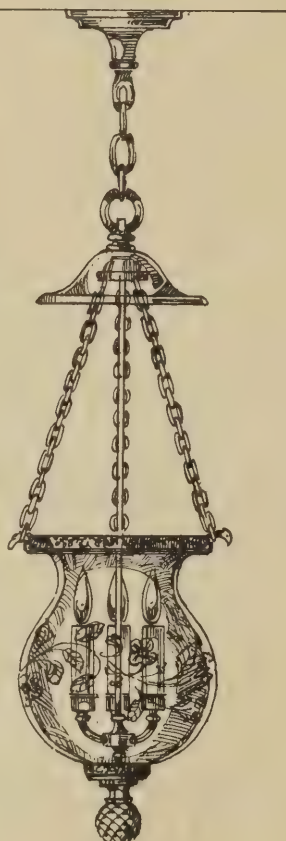
The stair well of large Tudor homes requires a lantern of ample proportions. In this one, of iron and brass, a wealth of Tudor detail is wrought. With the leaded glass panels of cathedral glass, it will add greatly to the elegance of the home in which it is used. It is hexagon in shape, 15 inches extreme width. From the top of the upper loop to the bottom of the lower finial, it measures 62 inches. It is finished in a combination of antique rusty iron and old brass.





1010.

This is one of our most pleasing and versatile chandeliers, for it may be appropriately used with several kinds of furnishings. When used in a room of Georgian tendencies, it is at its best. It measures 23 inches extreme width, 22 inches long from top of supporting loop and has six lights. It is best when finished in stained Georgian brass.



1843.

A replica of a museum piece. The globe is richly cut and the metal mounts are delicate in detail and finely wrought. The finial is a cut crystal faceted ball. Within the globe is suspended a three-light candelabrum, the whole fixture presenting a lovely appearance and exceedingly suitable for the Colonial hall. Globe is 8 inches diameter and 9 inches long. The over all length is 33 inches as shown. We suggest antique stained brass for the finish.



1350.

An unusual and striking fixture of especially clear cut lines and proportion. When finished in semi-dull black, with trimmings in dull gold and the large ball in polished chromium, it is a lighting fixture of distinction. There are five lights, and the total width is 18½ inches. It is 28 inches long as shown.



2063.

In these days when Colonial furnishings are looked upon with such favor, many places will call for a sconce of this type. In pewter finish with hand-wrought cresting it is charming. The globe is of clear uncut glass. Length is 10 inches, width 3¾ inches and extends 4 inches.



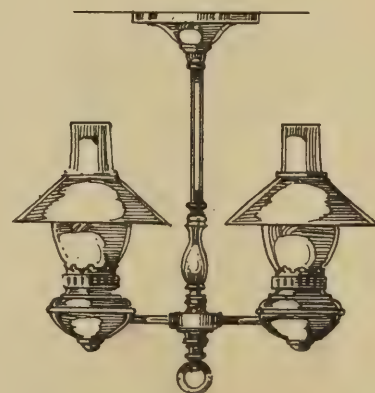
1000.

A French type lighting fixture which is out-of-the-ordinary. It is finished in French antique gold and is embellished with fine cut prisms and bobesches. The delicate French bow knot is made of metal. Width 18 inches, length 20 inches from top of supporting loop. There are four lights.



1000.

This small ceiling fixture is for use in halls and passages. It is 7½ inches diameter and 4 inches long, not including lamp bulb. The plate above the lamp bulb is of crystal. Finished in stained brass or antique gold.



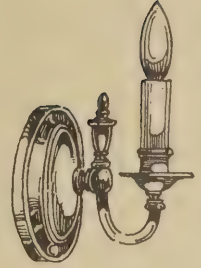
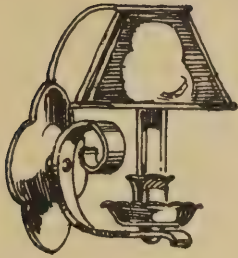
831.

It is probably more difficult to select attractive fixtures for the bedroom than for other rooms in the home. This two-light ceiling fixture is inexpensive and appealing. Extreme width is 14½ inches and length is 15½ inches long. The reflectors are of metal in pewter, dull red, green or yellow finish. The balance of the fixture is finished in stained Colonial brass. If desired, the founts may be had in pewter finish.



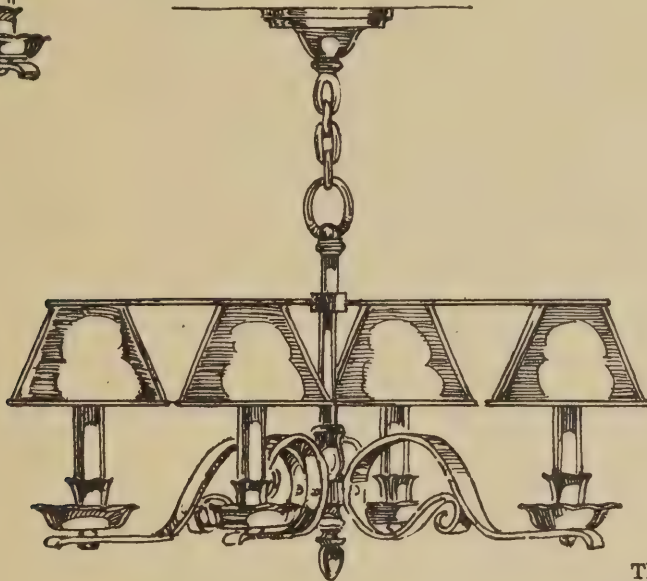
1903.

Although inexpensive, many lighting fixtures are well designed and fascinating. This wall bracket is one of these, and we recommend it where Provincial decorations are used. Old brass or pewter finish with metal shade in dull red, green or old yellow. Arranged with pull socket. Height is 9 inches.



2101.

Many times a very simple type of wall bracket is desired. This one has an oval wall plate with plain arm surmounted by a small, turned Colonial urn. Wall plate measures  $4\frac{1}{8}$  inches wide and 6 inches long. May be had in polished brass, stained Colonial brass, or ivory finishes. Pull chain socket.

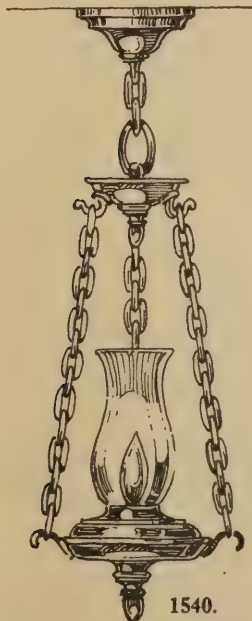
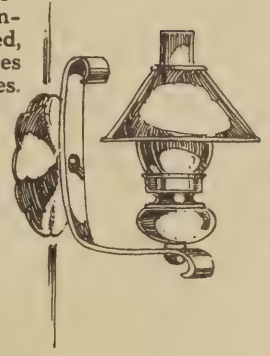


1905.

Hand made Provincial type chandelier which is designed to be used with 1903 wall bracket. The arms are made of wrought brass, and the metal shades are supported by small rods, as were those on the old chandeliers which inspired this one. Old brass or pewter finish with metal shades in dull red, green, or old yellow. Extreme spread is 24 inches. Minimum length 20 inches.

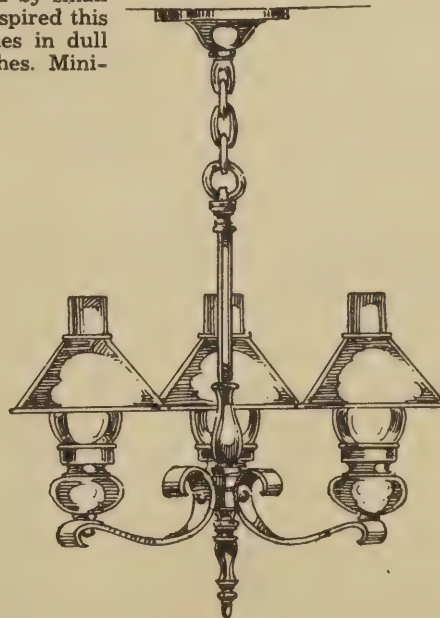
1898

This wall bracket is to be used with chandelier 1897. Details of construction and finishes are the same. Scalloped, round wall plate is  $5\frac{1}{2}$  inches diameter. Extends  $8\frac{1}{2}$  inches.



1540.

For the small hall or passage, this small lamp is suggested. The bowl or fount is of metal with clear crystal wind globe. There are three small supporting chains. Finishes are stained Colonial brass, polished brass, or pewter. Over all width is 8 inches and minimum length is 21 inches.

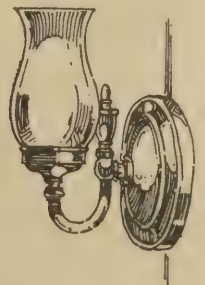


1897.

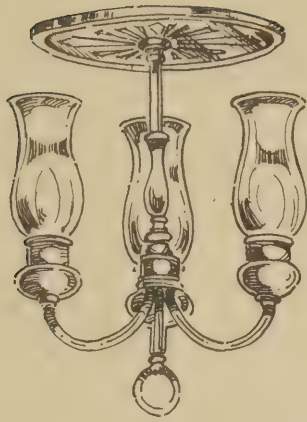
There is a dearth of interesting bedroom and breakfast room fixtures. This three-light oil-lamp type will be at its best with a background of simple Colonial furnishings. Made in stained brass finish, with pewter finished founts. The metal reflectors may be had in dull red, pewter, green or old yellow finish. Extreme spread is 17 inches, and minimum length is 20 inches.

2121.

Another simple wall bracket very similar to 2101, excepting that a crystal wind globe is used. Oval wall plate measures  $4\frac{1}{8}$  inches wide and 6 inches long. Finishes are polished brass, Colonial stained brass or pewter. Turn switch is placed in wall plate.



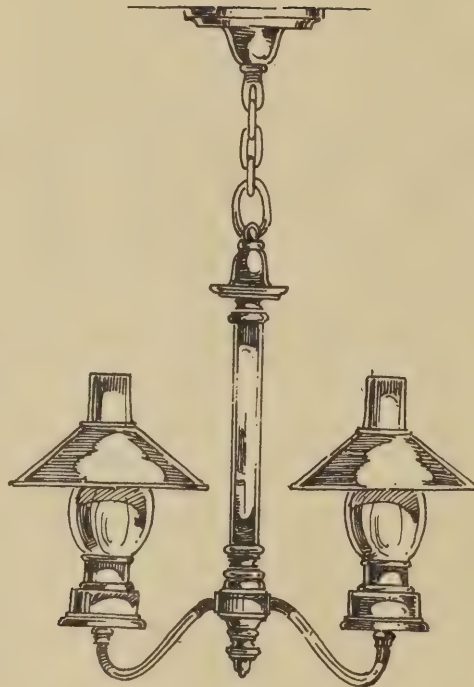




1215.

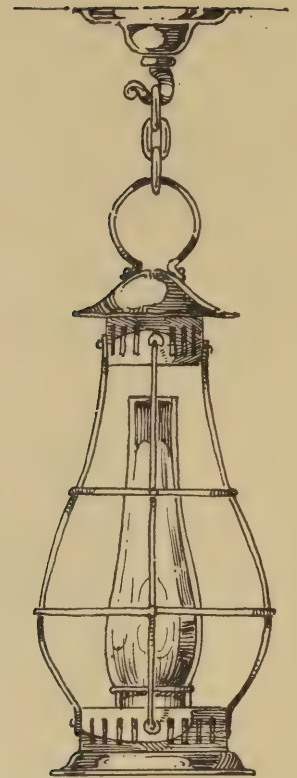
Attractive bedroom fixture having three plain crystal wind globes. Engraved mirror ceiling plate. Charming for use in Colonial bedrooms. Light stained Colonial brass finish.

Diameter, 10 inches over all. Ceiling plate, 9 inches diameter. Length, 14 inches.



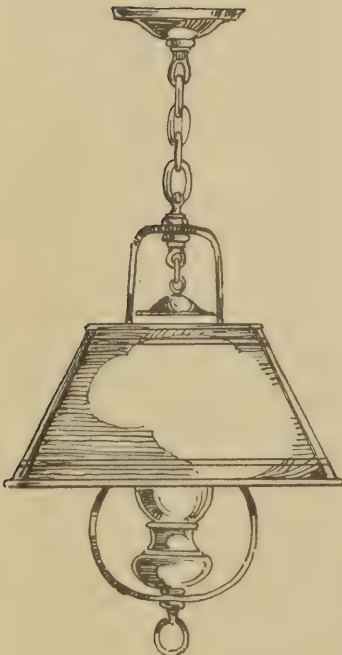
1906.

Two-light fixture suitable for use with Early American furnishings. Finished in light stained brass with metal shades in pewter, red or green. 17 inches wide.



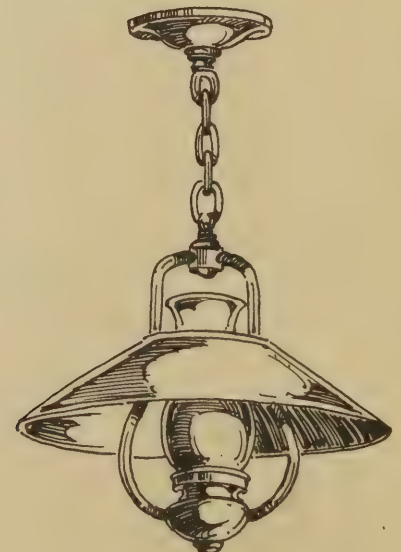
1299.

This unusual lamp type lantern is finished in antique black. Has clear glass chimney with protecting rods. Width is 8½ inches. Length of body of lantern to top of large ring is 21 inches.



1061.

This old-fashioned lamp is made of brass and has one clear crystal wind globe and metal smoke bell. Parchment shade is 12 inches diameter with red, brown or green stripes, as desired. Finished in light stained Colonial brass.



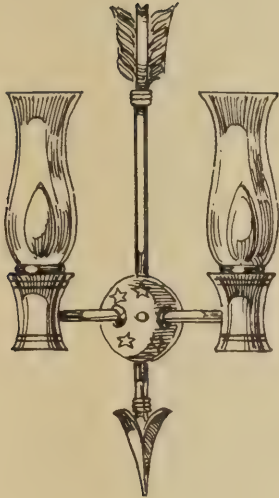
1897. 1/2

Lamp type suitable for use in Early American or Colonial homes. Stained Colonial brass finish with pewter fount. Metal shade in red, green or yellow. 11 inches wide.



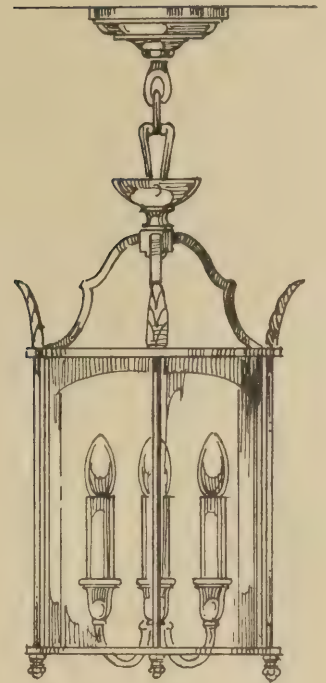
8166.

An interesting wall bracket with hemisphere wall plate. The arrow is 18 inches long and the over all width of the entire bracket is 10 inches. Clear glass globes are regularly furnished. Many striking finishes may be used in this fixture of which stained brass and olive green is one of the best.



448.

An exquisitely delicate Georgian hall lantern. The cylinder is of clear glass, 8 inches diameter and 11 inches long. There are four very slender rods between the lower and upper metal rings with acorn finials, and leaf ornaments at top. This is a refined lantern suitable for use with Eighteenth Century furnishings. Georgian brass finish.

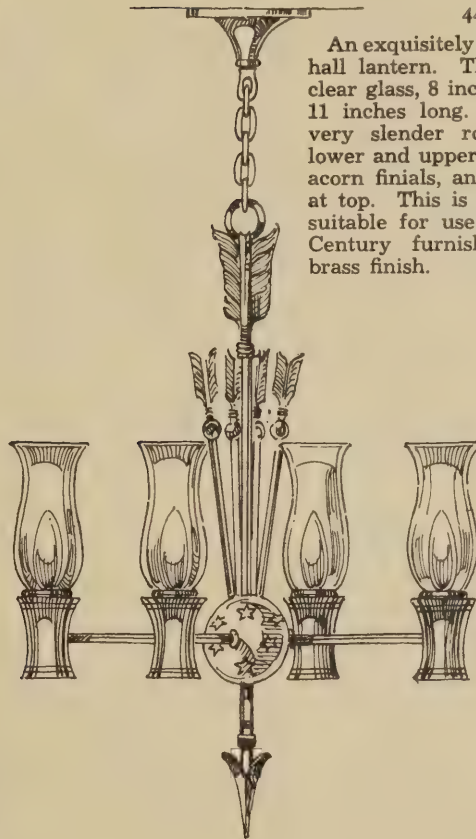


1363.

Excellent for use with French Provincial furnishings. Made only in four-light style as shown. The unique arrangement of the central ball and arm is extremely unusual and pleasing.

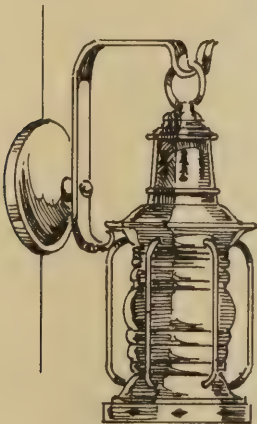
Notice the interesting drum design globe holders and the gracefully shaped metal shades.

Extreme width is 20 inches, length from top of ring to bottom finial is 14 inches. When finished in dull antique brass and dull red, with metal shades in dull black, it presents a striking appearance.



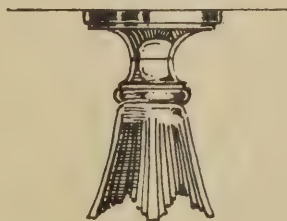
8198.

Real ship lantern, electrified. Made of solid brass in polished finish. Has clear fresnel lens. Wall plate is 5 inches diameter. Over all length is 14 inches. Diameter of lantern is 5½ inches.



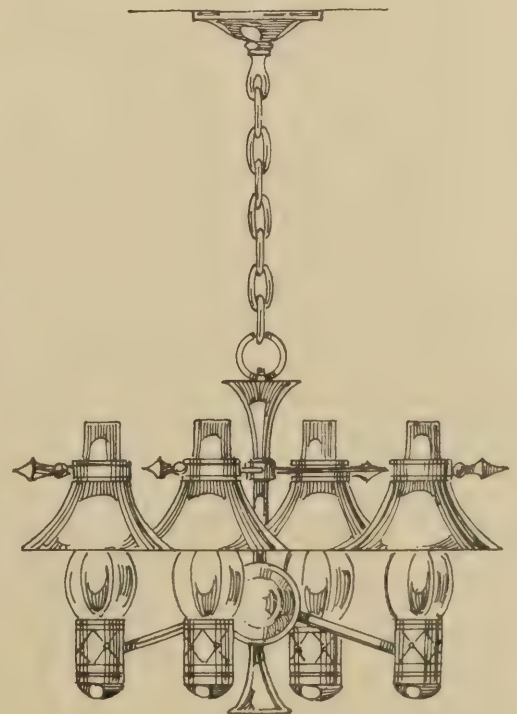
1187.

A vigorous design having four lights in clear glass globes. It is 21 inches wide and 24 inches long from supporting ring to extreme tip of arrow. Stained brass and olive green finish is suggested, although others may be had as desired.

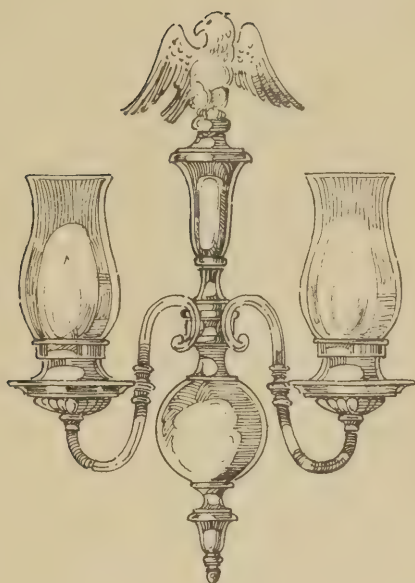


1016.

This clear crystal sunburst shade is appropriate for bath room, dressing room or passageway. The holder may be had in stained brass, dull silver or antique gold finishes. Length is 8 inches.







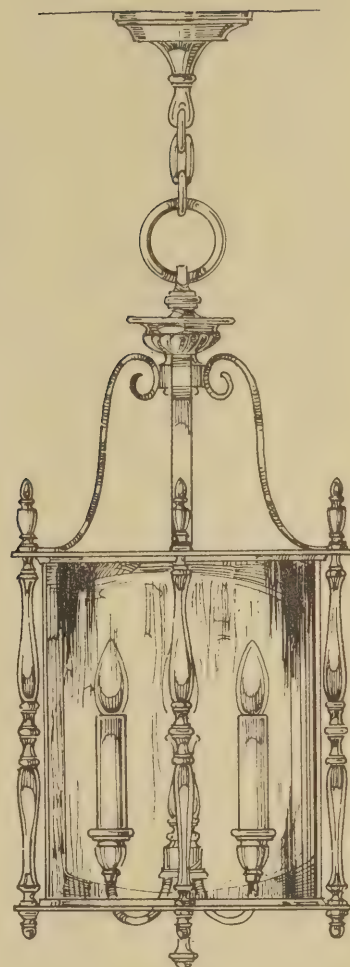
2217.

For use in a formal room where the wall brackets are to be an outstanding feature. This wall bracket is a good example of those used in stately Colonial rooms. Finished in stained Colonial brass, with clear crystal wind globes. Wall plate is  $20\frac{1}{2}$  inches long, and extreme width is  $12\frac{1}{2}$  inches.



1021

An adaptation of an old design, this six-light chandelier is large without being massive or cumbersome. Will blend harmoniously with Colonial or Eighteenth Century furnishings. Measures  $27\frac{1}{2}$  inches extreme width and 21 inches from top of large loop to bottom of fixture. Wind globes are clear glass and fixture is regularly made in stained brass finish.

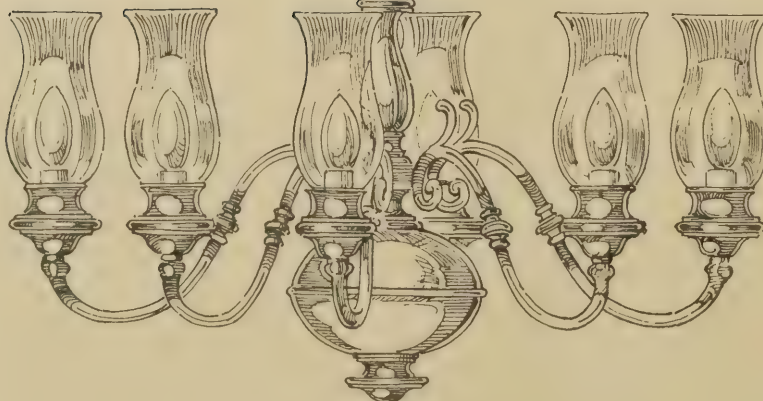


1492.

An entrance hall lantern possessing graceful dignity. When used in a formal or semi-formal hall it will have an enduring appeal. Clear glass cylinder 10 inches in diameter and 12 inches long, in which is suspended a three-light candelabrum. Extreme width is 12 inches. Minimum length is 33 inches. Made in polished brass or stained Colonial brass finish.

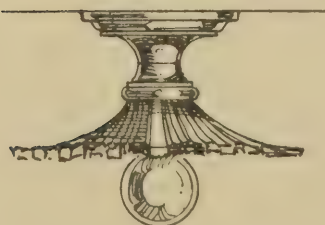
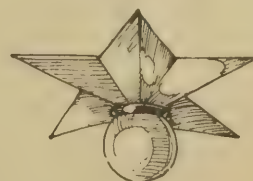
1018.

An inexpensive crystal sunburst fixture for dressing room, small bedroom or bath. Stock finishes are silver, stained brass, and ivory. Ten inches wide.

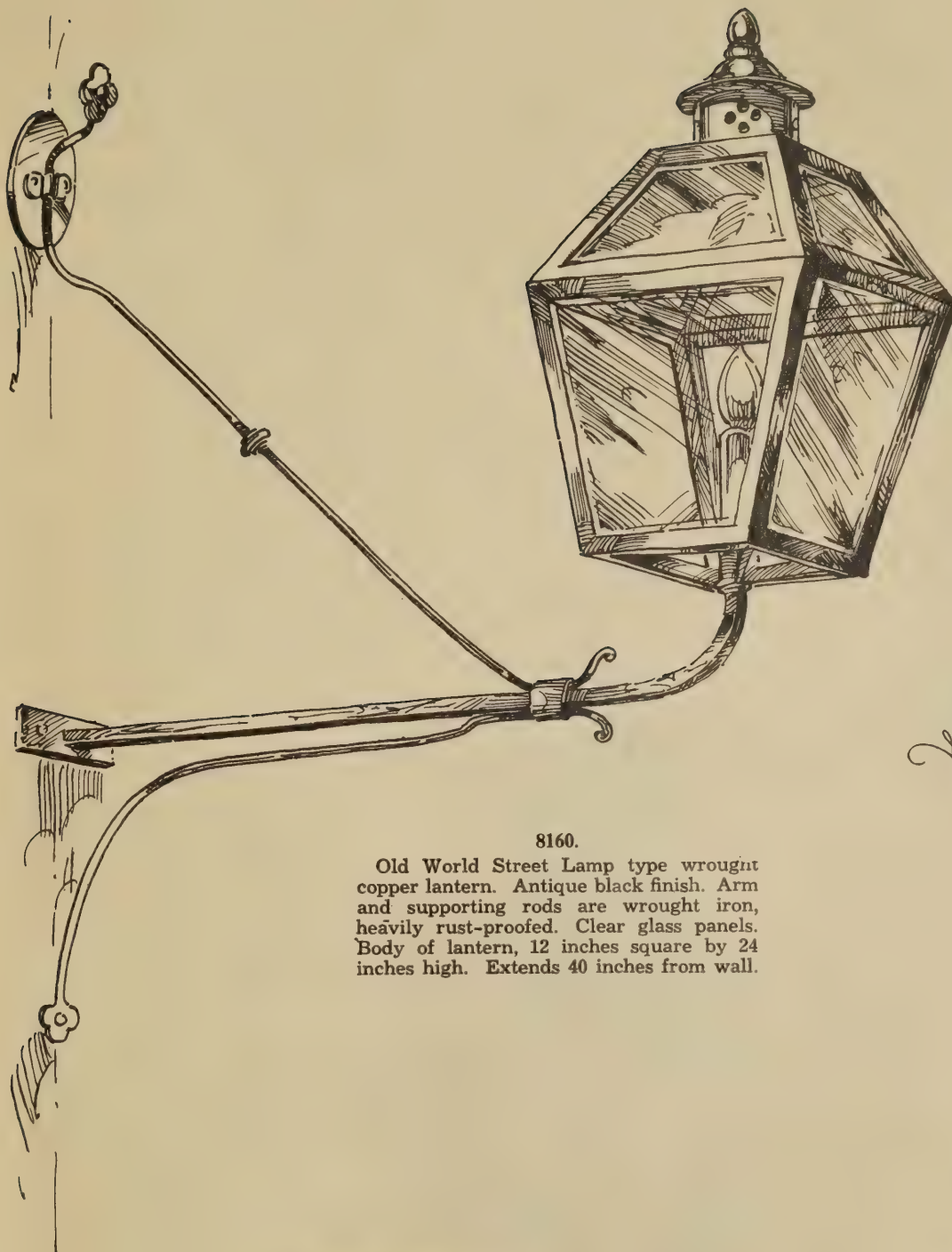


1162.

Interesting star fixture for use in small places with low ceilings. Star fits flat against the ceiling and is  $8\frac{3}{4}$  inches wide. Polished brass with black lines, or may be had in stained brass.







8160.

Old World Street Lamp type wrought copper lantern. Antique black finish. Arm and supporting rods are wrought iron, heavily rust-proofed. Clear glass panels. Body of lantern, 12 inches square by 24 inches high. Extends 40 inches from wall.



8178.

Hand-wrought brass ceiling fixture suitable for halls and interior entries. Clear bent glass panels. Arranged for four lights. Antique English brass finish. 13 inches diameter, 9 inches long.



1865.

The complete facilities of our organization are offered to the architect, decorator and home owner. Catering particularly to this class of work, we have accumulated a wide variety of designs and patterns which are available to you. In addition to these, our designing staff is eager to submit special designs to suit your individual ideas and requirements.

Quaint wall bracket with pine shelf and pinch bottle of crystal glass. Small size electric candle. Extends 8 inches. Over all height, 16 inches.





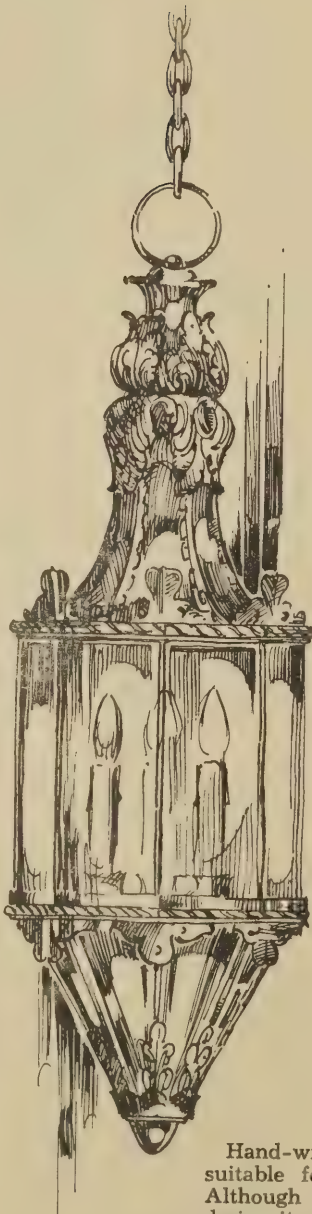
184.

This hand-wrought iron lantern in Sixteenth Century Italian style is finished in rusty iron, closely simulating the patina of actual old pieces. Has cathedral glass panels and is hexagonal in shape. Width is 12 inches, minimum length 36 inches.



2025.

For use in an Early English cottage we know of no more appropriate wall bracket. The old steel finish and the conical snuffers add just the right touch to a room of Early English design. Extreme width is 8½ inches and length 17 inches. Switch control is provided in wall plate.

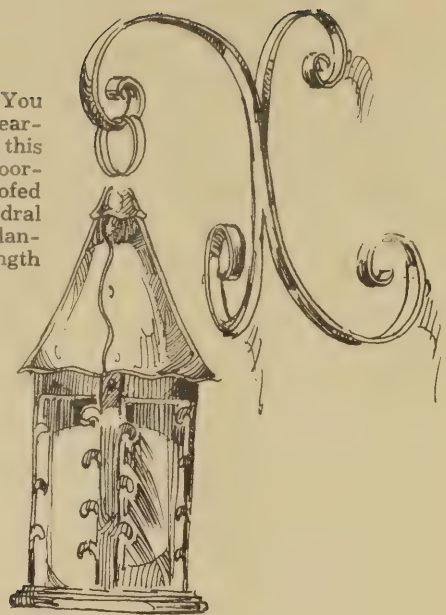


3063.

Hand-wrought rolled brass lantern suitable for large hall or stair well. Although its shape suggests Spanish design it may be used harmoniously in Early English or Italian interiors. The clear glass panels are curved and there is a three-light candelabrum suspended in the lantern. Antique brass finish. Width 11 inches, length from top of large loop to extreme bottom is 36 inches.

8181.

First impression is most lasting. You will add much to the external appearance of your home by placing this authentic lantern at your entrance doorway. Made of copper and rust-proofed iron in weathered finish. Cathedral glass cylinder. Extends 14 inches, lantern body is 6 inches diameter. Length of lantern body is 14 inches.

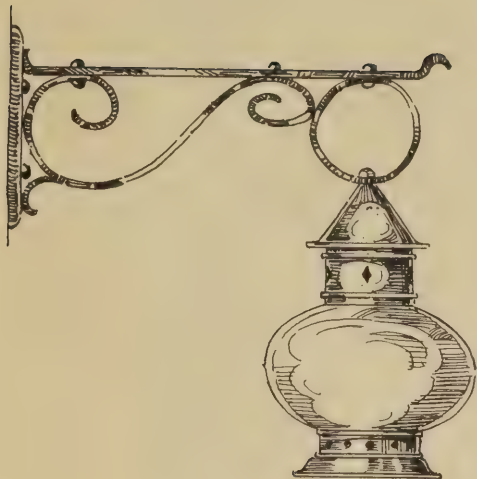


1559.

Where an extra large wall bracket is required, we suggest this wrought iron one having three lights. It is particularly suited for rough textured rooms. Height 29 inches, width 10 inches. Finish in rusty iron, gilt, and colors.







69.

The simplicity of this Colonial type lantern for the entrance is its greatest charm. Hand-wrought of copper, it is representative of the old-fashioned squat shaped lanterns. The globe is made of clear glass and is 8 inches in diameter. The distance from the wall to the center of light is 14½ inches. Weathered copper or dull black finish as desired.

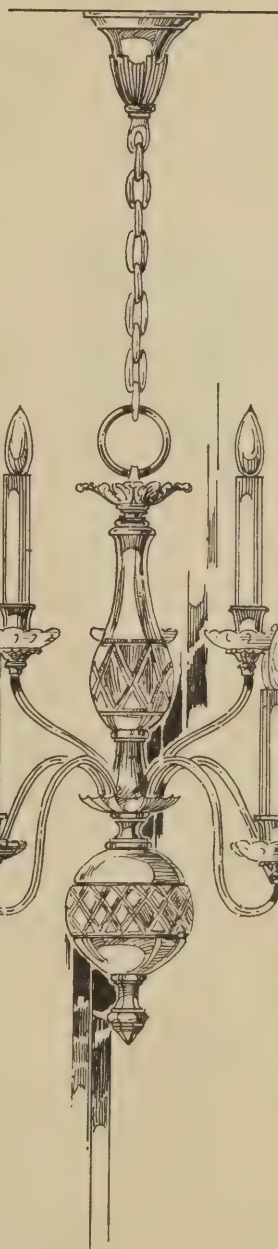
394.

It is impossible to indicate by a drawing, the rich simplicity of this graceful silver and crystal chandelier. All metal parts are heavily silver plated and the crystal portions are finely cut. It is for use where the ceiling is fairly high, for there are three upper lights in addition to the six lights in the lower row. The spindle, large ball, candle plates, and finial are of crystal, and the balance is Georgian silver finish. Extreme spread is 21½ inches, and 26 inches long from top of ring to bottom of finial.

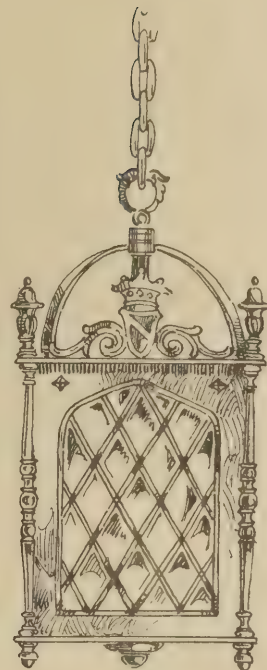


2090.

One of the loveliest Georgian wall brackets. All detail is clear cut and closely simulates the work of the old English silversmith. The pattern from which this is made is repoussé, and it will be difficult to find a more exquisitely wrought bracket. Extreme width 13 inches, length of wall plate 16½ inches. May be had in old silver or Georgian brass finishes.



The graceful Candylbeme lamps which are shown in these and other fixtures are filling an insistent and ever increasing demand for an interesting and pleasing lamp bulb for use in candle type lighting fixtures. As sole makers of "Candylbeme" lamps, we are sending them to all parts of the United States. You will be greatly interested in seeing them.



3045.

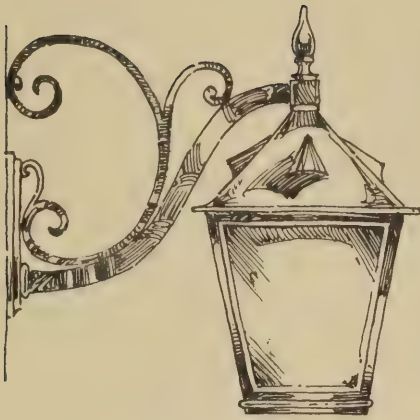
It is easy to imagine this lovely lantern in an entrance hall of Tudor, Elizabethan or Jacobean tendencies. The beautifully turned spindles, leaded glass panels, and heraldic ornament make this a most attractive piece. The lantern is four-sided and finished in Old English brass. It is 10 inches wide and 20 inches long from top of supporting loop. The glass panels may be had in Cathedral, variegated or with slight amber tinge.

2172.

For the large formal room, we suggest this massive wall bracket to be used with Jacobean or Elizabethan furnishings. All parts are of heavy cast brass finished in English brass. Extreme width 13 inches, length of wall plate 19½ inches. The richness of detail and beautiful finish suggest its use in the finest home.







402.

This sturdy exterior lantern is made of cast and wrought copper and bronze, and is especially appropriate for use over the entrance doorway. Glass panels may be had in clear, frosted or cathedral glass. Lantern is  $9\frac{1}{2}$  inches square. Height over all is 17 inches and extends  $17\frac{1}{2}$  inches over all. This is a well designed and well made lighting fixture which will become a permanent part of the building. Not to be confused with the ordinary stock lantern. Finished in weathered copper or dull black as desired.



1253.

Heavy cast brass banding with glass globe. The metal parts are finished in Romanesque bronze, and globe is frosted. Provided with three sockets. Over all diameter is 12 inches and length is 9 inches.



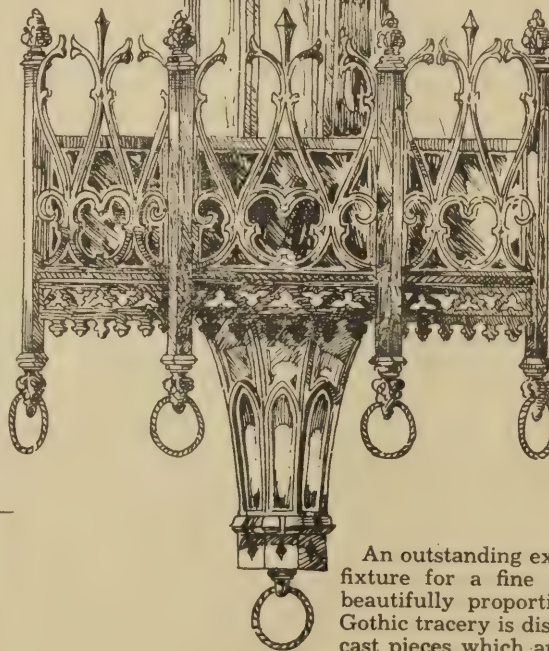
8226.

This is a very adaptable piece to be used in passages, vestibules, stairways and similar locations. The frosted glass globe is supported by the wrought iron and brass holder. Diameter is 7 inches and over all length as shown is 28 inches. Suggested finish is rusty iron and dull gold.



8105.

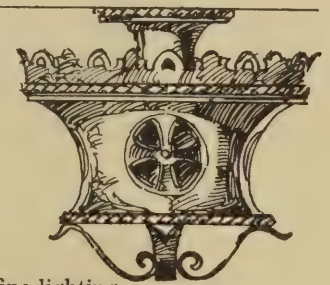
A splendid example of Romanesque wrought iron work. Hand made in every particular with a pleasing texture, even in the plain parts. Rusty iron finish with pierced design. Diameter,  $12\frac{1}{2}$  inches. Length  $11\frac{1}{2}$  inches.



35.

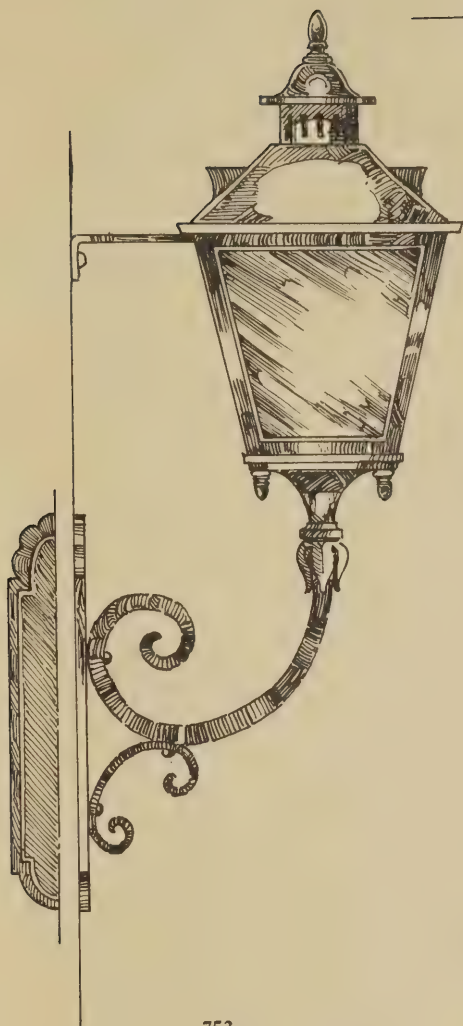
An outstanding example of a fine lighting fixture for a fine church building. It is beautifully proportioned and the delicate Gothic tracery is distinctive from the heavy cast pieces which are usually offered.

All parts are of cast and wrought brass with glass panels in delicately tinted amber. There are lights in the large central section as well as in the upper lantern; the lower section is metal without glass. Entire fixture is octagonal in plan. May be had in any desired finish. Custom-made throughout and will grace the finest church. Extreme diameter is 22 inches and length from top of supporting ring is 54 inches.



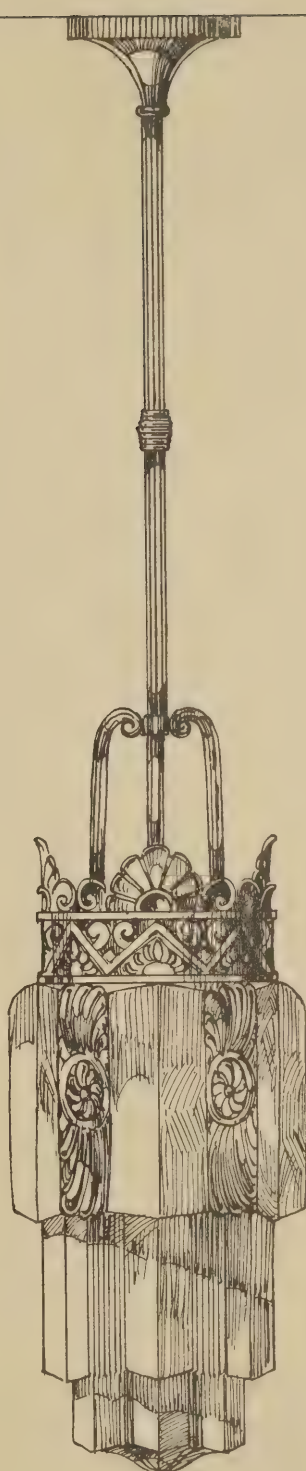
Since every church or chapel possesses distinctive characteristics, we invite you to send plans of your building. Our engineering and designing staff is eager to make suggestions.





753.

This charming exterior lantern is lovely when used at the entrance to a club, school, or other semi-public building, in Georgian design. Substantially made of cast and wrought copper, it is all that could be desired in an entrance bracket. The lantern is  $11\frac{1}{2}$  inches square and  $20\frac{1}{2}$  inches high from extreme top to leaf ornament at base of lantern body. Wall plate is 16 inches long and 4 inches wide. Finished in dull antique black and having clear panes of glass, it is a thing of real beauty. Glass may also be had in frosted finish with outer edges clear.



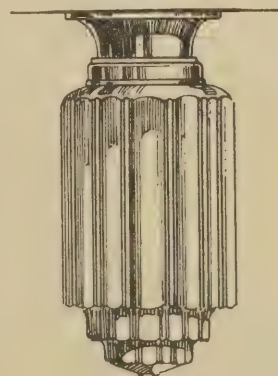
1192.

For use in an entrance vestibule, lobby or shop, this chaste pendant style fixture is exceedingly appropriate. The crown or holder is heavy cast brass, as are all other major parts. The glass globe is restrained Moderné and is furnished in pure white, or with design in grey. All sizes are available and suggested finish on metal parts is cadmium and black. Specify exact length.



417.

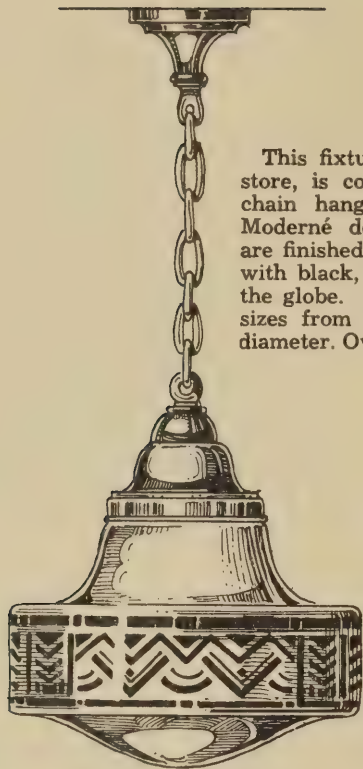
What an attractive finishing touch to the bank or other semi-public building will be this impressive exterior bracket. It is made of heavy cast and wrought bronze and copper, with frosted glass panels. Extreme length is 44 inches. Extreme projection is 14 inches. Lantern body is hexagonal and is  $10\frac{3}{4}$  inches wide. Made in bronze, cadmium, or stained copper finish.



8223.

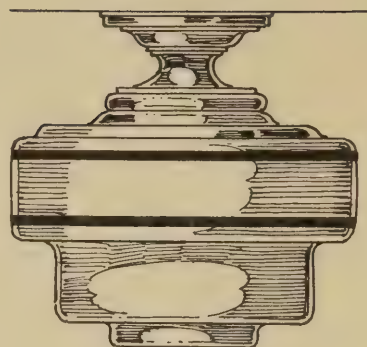
Modified Moderné ceiling fixture which is made in all sizes. The globe is pure white diffusing glass of high quality. Holder is regularly furnished in bronze, although other finishes may be had when desired.





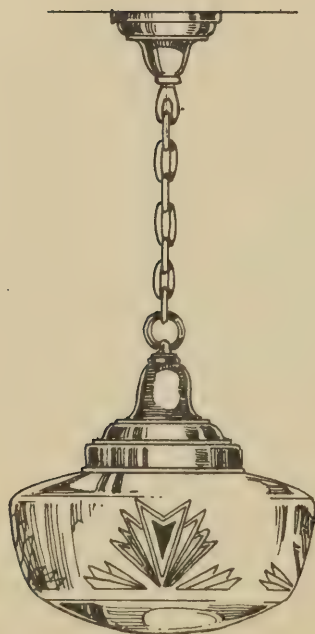
8291.

This fixture, suitable for office or store, is composed of a plain type chain hanger with glass globe in Moderné design. The metal parts are finished in bronze or dull silver, with black, green or ecru design on the globe. Globe is furnished in all sizes from 6½ inches to 18 inches diameter. Over all length is 36 inches.



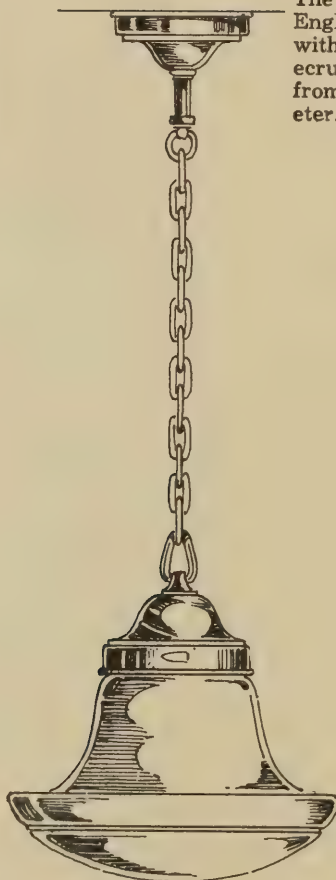
8292.

Fixture for use in rooms with low or medium height ceilings. The metal holder is in bronze, English brass or dull silver finish, with globe having green, black or ecru stripes. Furnished in sizes from 10 inches to 16 inches diameter.



1407.

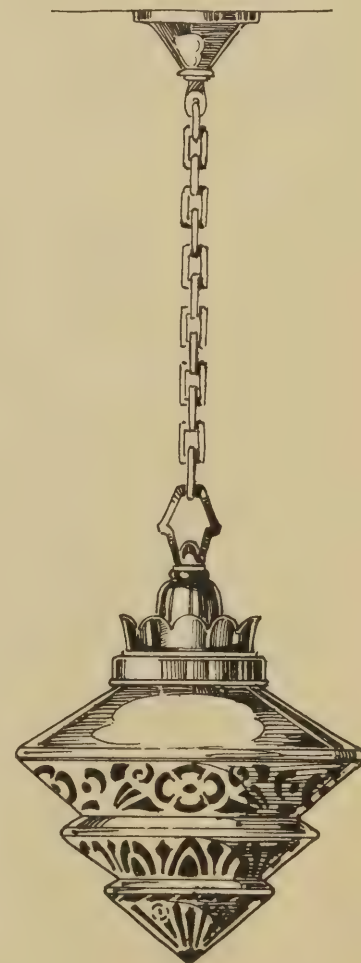
Cased glass globe in Moderné design, with plain chain hanger in bronze or dull silver finish. Globe is furnished in all sizes from 8¾ inches to 12 inches diameter, and with design in tan, blue or grey. Over all length is 36 inches.



8289.

This scientific lighting unit provides a form of illumination which is kind to the eyes, since the lower part of the glass globe has a much higher degree of density than the upper portion. The resultant illumination closely resembles indirect illumination. Most of the light is reflected to the ceiling, and a small percentage is diffused through the lower part of the globe.

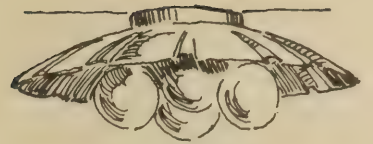
We have used these in some very large and important hospital buildings, and particularly recommend them where eye comfort is paramount.



8294.

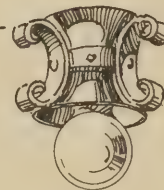
Simple Moderné hanger with unusual globe. Metal parts are finished in bronze or silver and black. Design in globe is in black, green or ecru and globe is made in sizes from 10 inches to 16 inches diameter. Length is 36 inches.





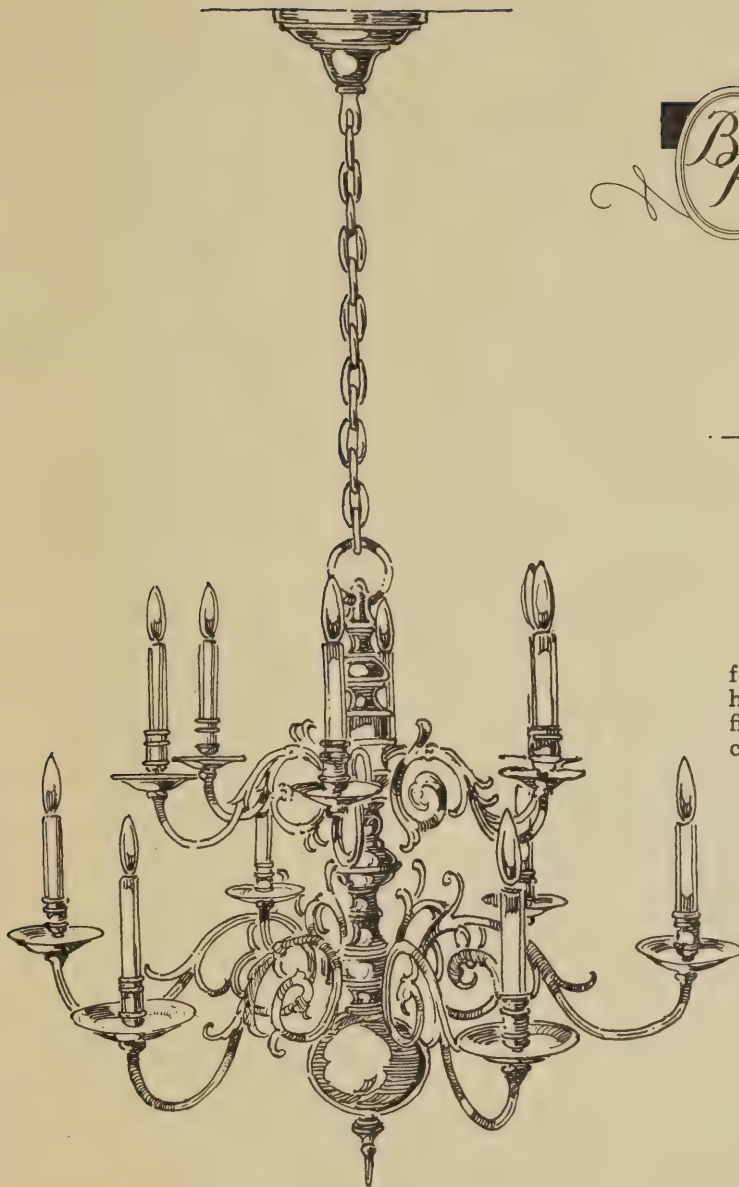
8175.

Pewter reflector for use in low ceilinged rooms. Arranged for four lights. 12¾ inches in diameter.



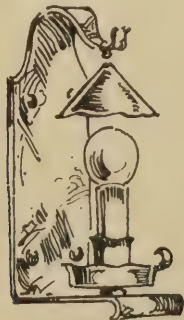
1292.

An excellent wrought iron piece for vestibule, passage or small hall. Rusty iron or antique black finish. Four inches long, not including lamp bulb.



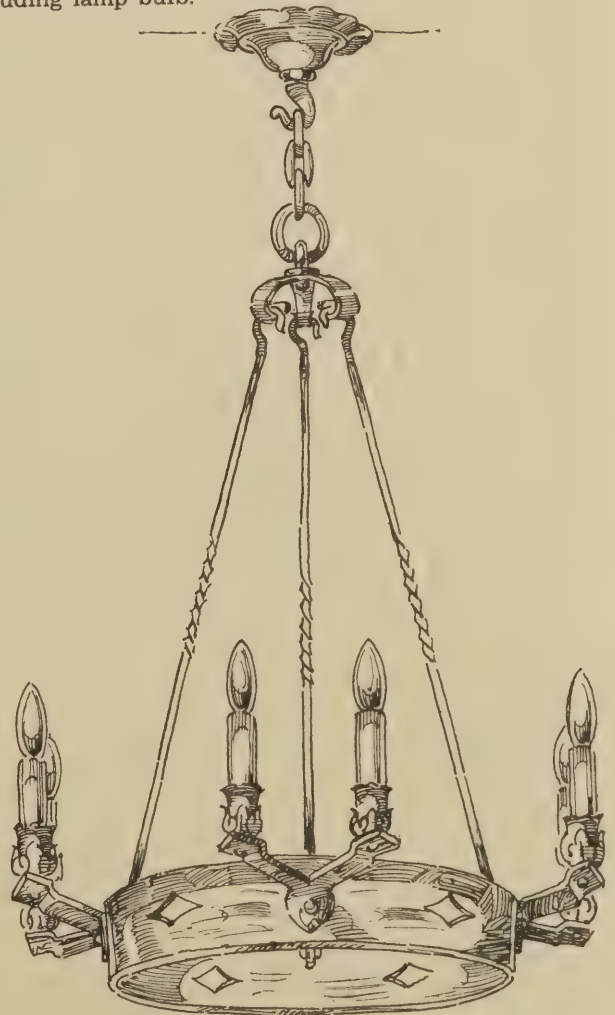
1252.

In the 17th Century, England used many brass chandeliers of this type. They are made in various styles and sizes. This one has two rows of lights and is 27 inches wide and 24 inches from extreme bottom of fixture to top of the large ring or loop. Old English brass finish.



126.

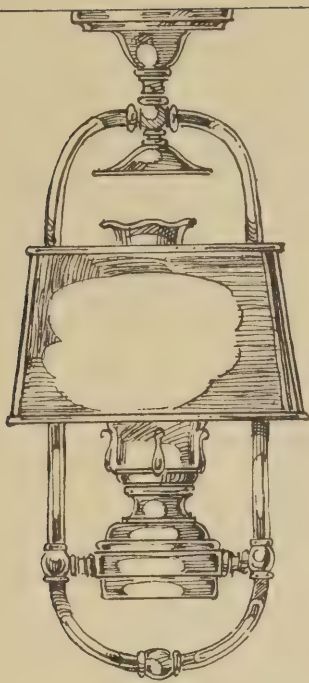
Candle sconce of primitive type. Has crimped candle pan and smoke bell. Individual switch control is provided. Finish is natural iron or rusty iron.



1044.

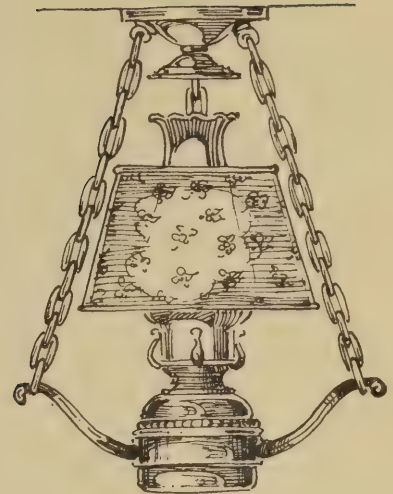
Wrought iron chandelier having eight candle lights. Perforated ring or large band is of heavy, hand-wrought iron, 15 inches in diameter and 3 inches wide. Extreme width of fixture is 22 inches and length 36 inches. Rusty iron and dull gilt.





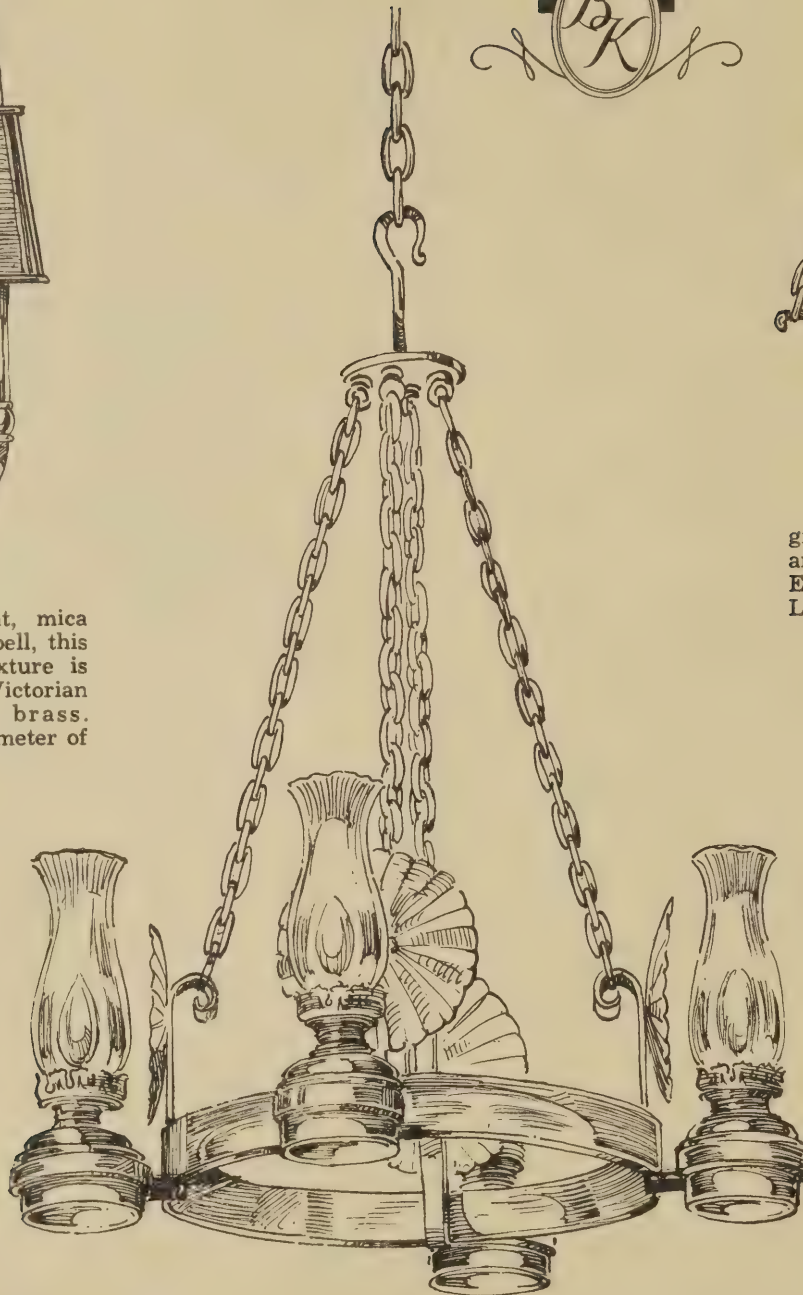
1960.

With its crystal fount, mica shade and metal smoke bell, this interesting lamp type fixture is reminiscent of early Victorian days. Finish is stained brass. Length 23 inches, and diameter of shade is 11 inches.



936

This attractive fixture has gingham shade, crystal fount, and is finished in stained brass. Extreme width is 13 inches. Length is 17 inches.



1614.

Large, rustic lamp chandelier which is designed to hang in large, high ceilinged rooms. Wrought iron parts and chain are dull black. Reflectors are polished tin, and founts are of clear glass. Extreme diameter is 28 inches. Length to top of large hook is 36 inches.

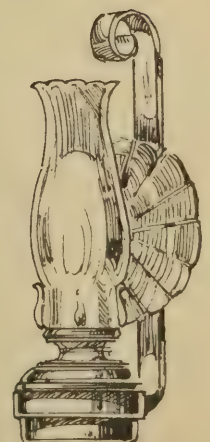


2035.

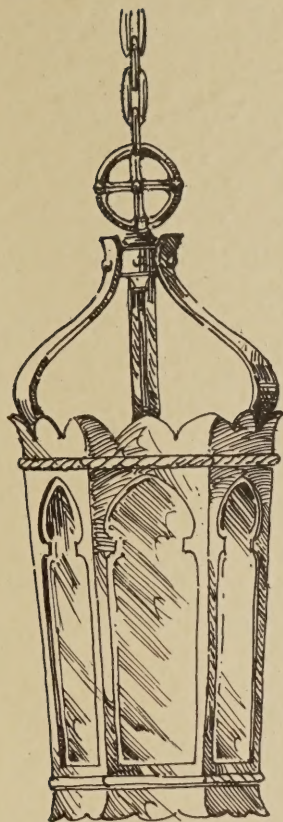
One-light wall bracket for country type homes. The clear chimney projects through the curved reflector. Pewter, polished brass or antique brass finish. Also made in hammered iron. Length is 15 inches.

270.

Where a wall bracket is desired to match 1614 fixture, this is the one to use. Height is 15 inches and details of construction are the same as 1614.

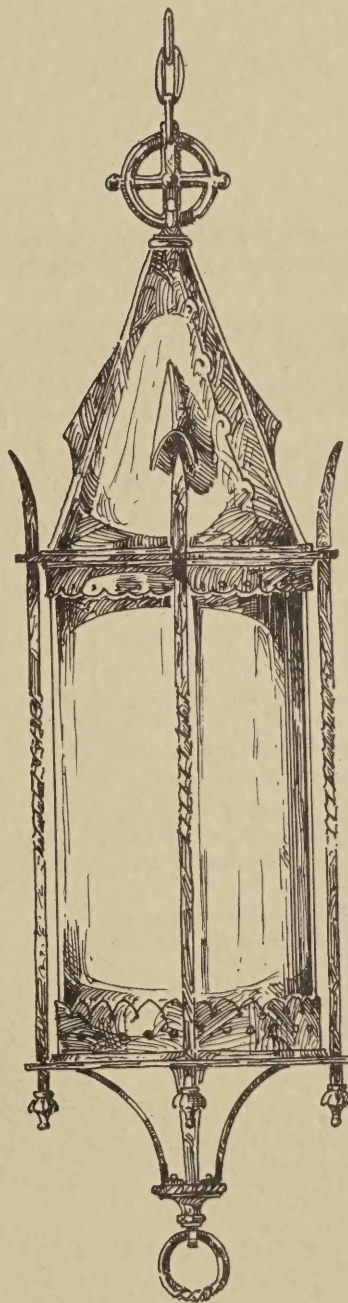






1678.

Inexpensive hexagonal lantern of Gothic influence. Dull black, rusty iron or olive green and gold finishes. Wired for one light. Glass panels and bottom may be had in cathedral, amber or frosted glass.



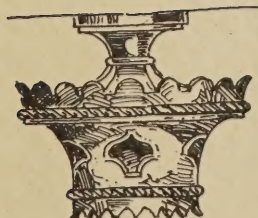
8187

Lantern in cylindrical form, with cathedral, frosted or amber glass. Antique rusty iron finish. Optional finishes are dull black, Swedish iron or olive green and gold. Diameter 13 inches. Length of lantern 37 inches. Arranged for one light suspended from top. Bottom of lantern is open. This lantern is designed for Gothic buildings.



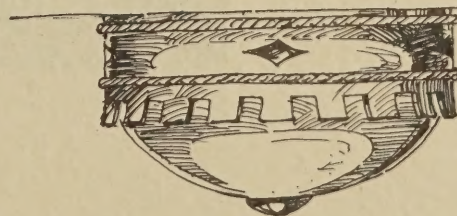
8179.

Wall bracket made by us for a church, in Romanesque design. Translucent frosted glass cylinder, which may be had in light amber tint if so desired. Metal parts are heavy cast brass and finished in Romanesque natural bronze. Extends 9 inches. Height over all is 20 inches. Diameter of glass cylinder is 6 inches.



912.

For the very small room or hall where an exceptionally fine small fixture is required, we suggest this one-light, rusty iron fixture in Gothic design.



1046.

An ideal ceiling fixture for use in passages, under galleries, or other rooms having low ceilings. Frosted glass hemisphere. Rusty iron finish. 14 inches diameter and extends 8 inches.

The above drawings are examples of the various designs in Church Lighting Fixtures made by Butler Kohaus, Inc.

Many other designs are available. Write for suggestions, or send plans of your building, without obligation.





# CANDYLBEME

TRADE MARK

# LAMPS

The graceful contour and effective appearance of these pleasing CANDYLBEME LAMPS closely simulates the mellow glow of candle light. They are used in all types of delicate candle type fixtures, or as a flame in wall brackets, chandeliers and portable lamps having Colonial globes.

The base will fit candelabra size sockets, or by the use of small inexpensive reducers, may be used in standard size sockets.

Illustration shows  
CANDYLBEME LAMPS  
actual size.

*BUTLER-KOHAUS inc.*  
2823 OLIVE STREET  
SAINT LOUIS

Secure CANDYLBEME  
LAMPS from your  
dealer, or write us  
direct.











